



Ends.

andEnd. Joe Macleod. @mrmacleod andEnd.co



100% Dead



Absent ends

1.

On-Boarding

2.

Usage

3.

Off-Boarding

1.

On-Boarding

2.

Usage

3.

Off-Boarding

1.

On-Boarding

2.

Usage

3.

Off-Boarding

1.

On-Boarding

2.

Usage

3.

Off-Boarding

1.

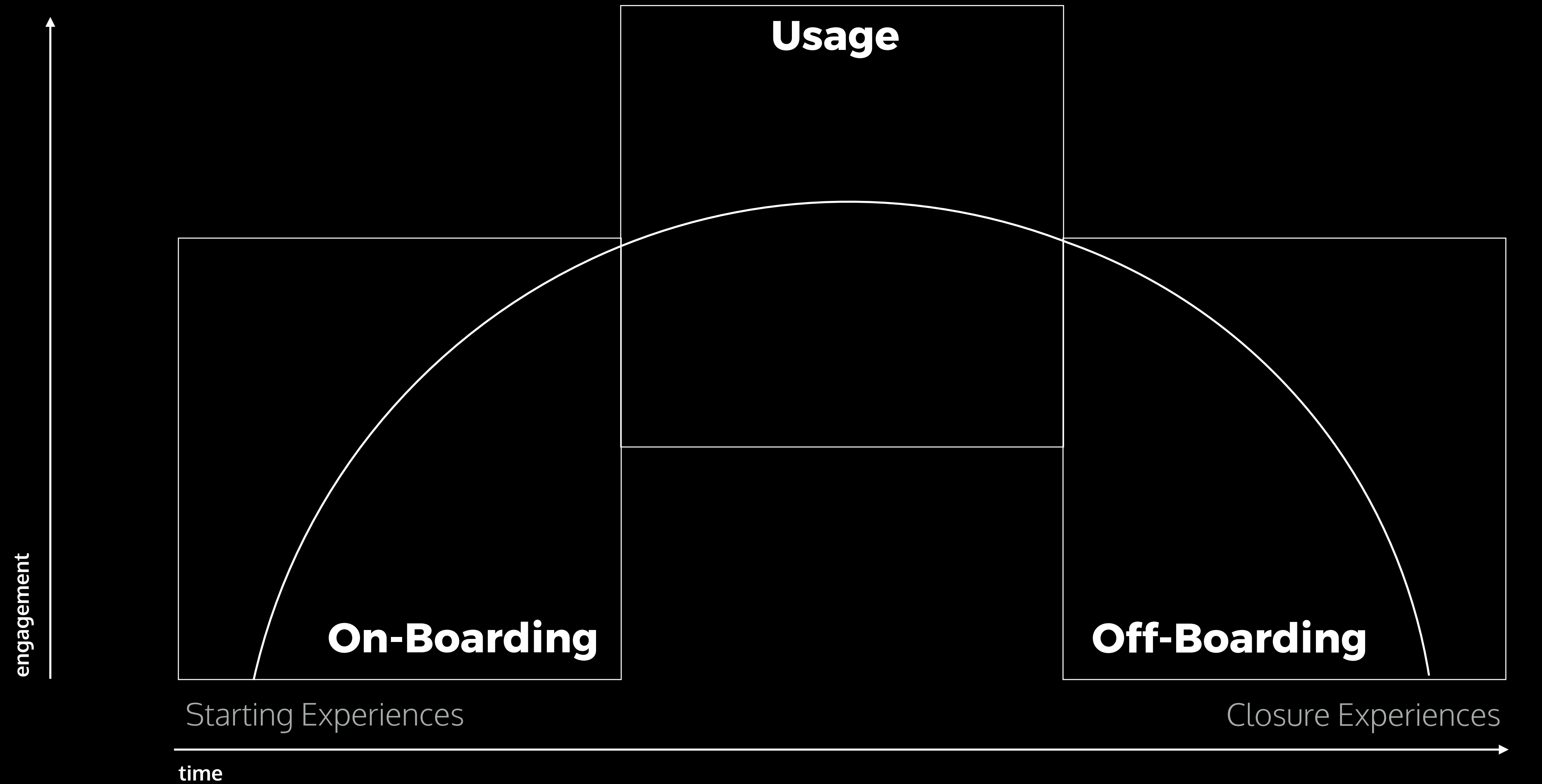
On-Boarding

2.

Usage

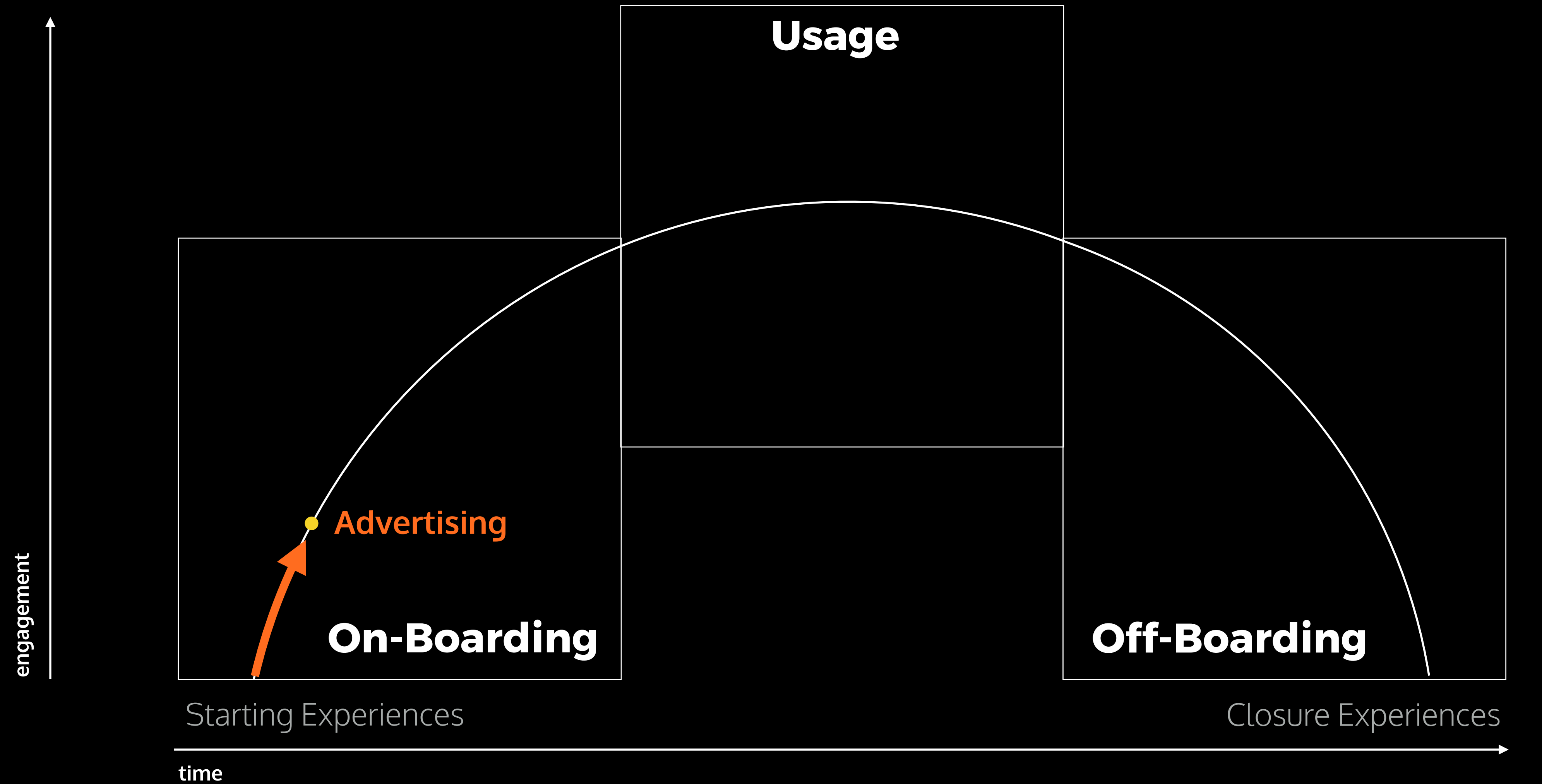
3.

Off-Boarding



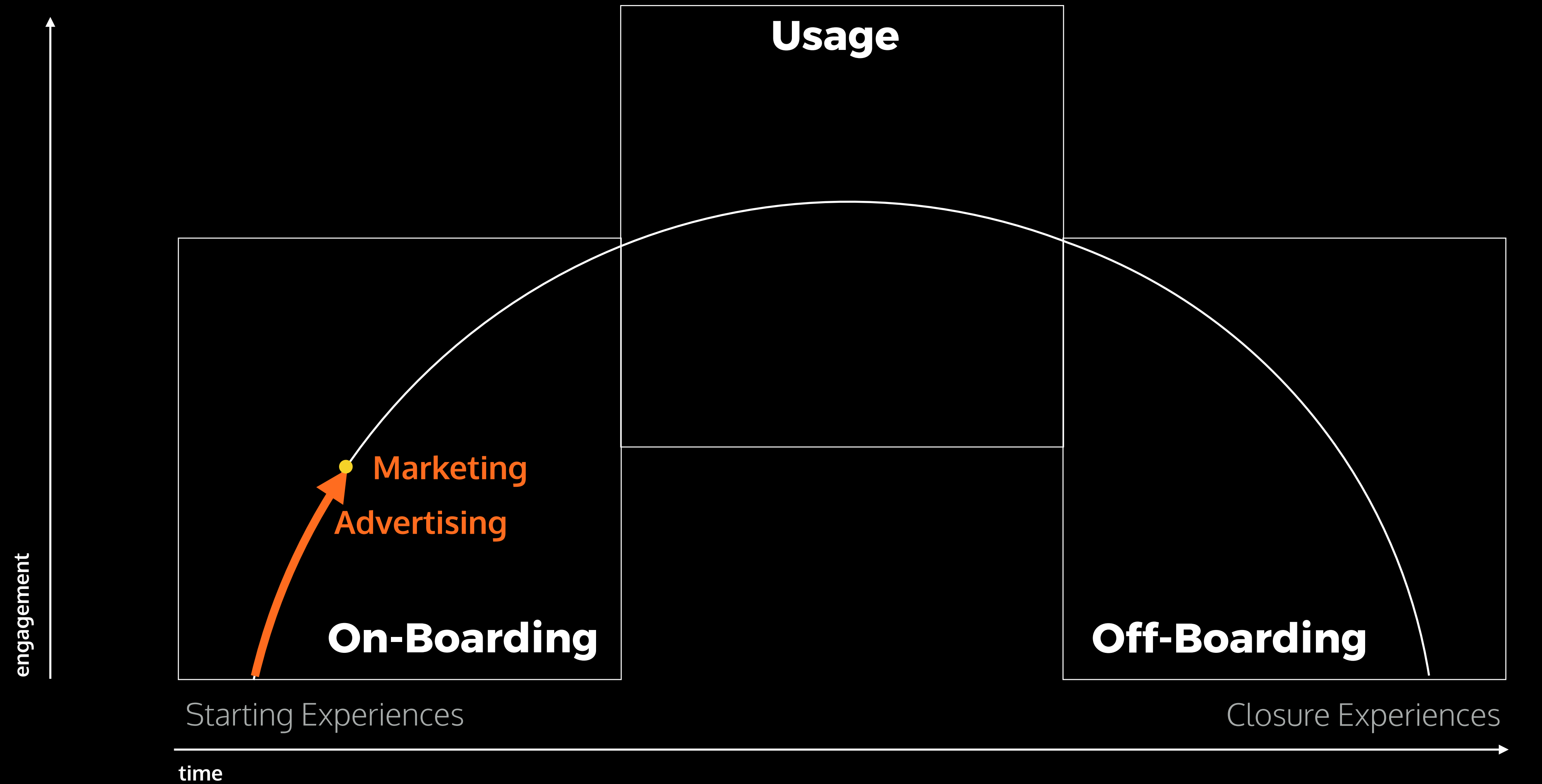
The start of the relationship.
Fuelled by commerce
Language of self actualisation

It is the conclusion of the relationship.
Fuelled by society
Language of safety and security



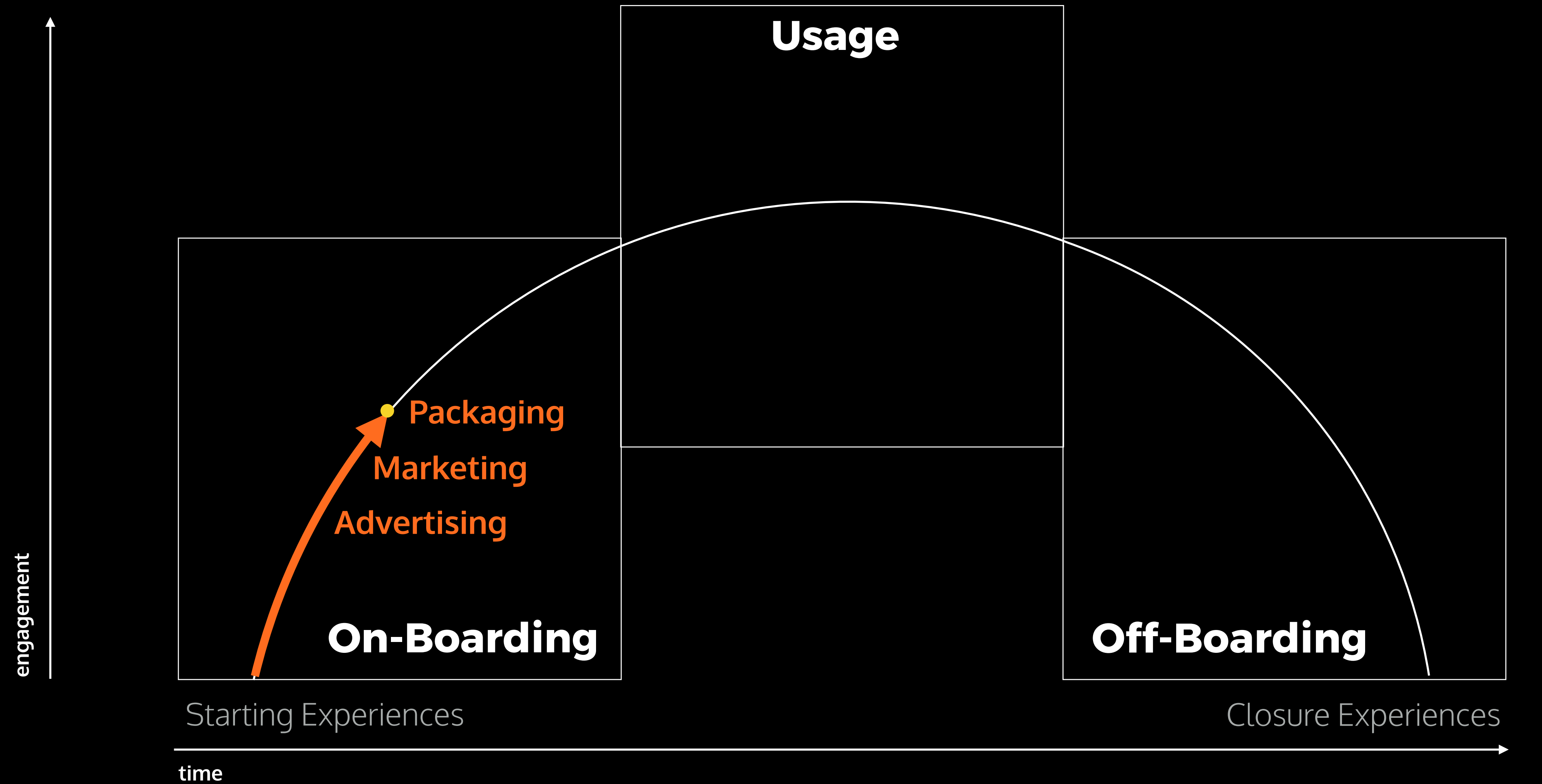
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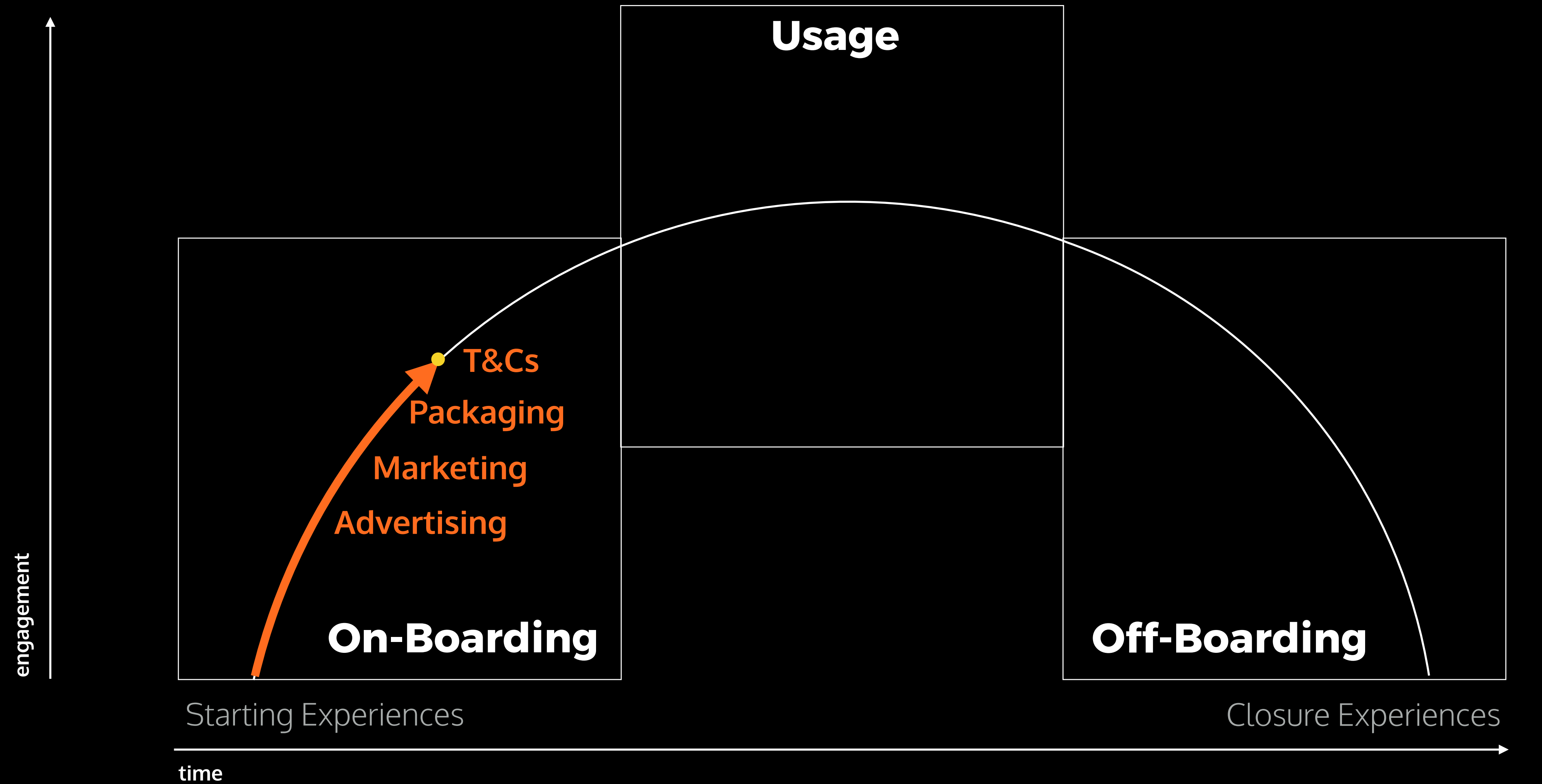
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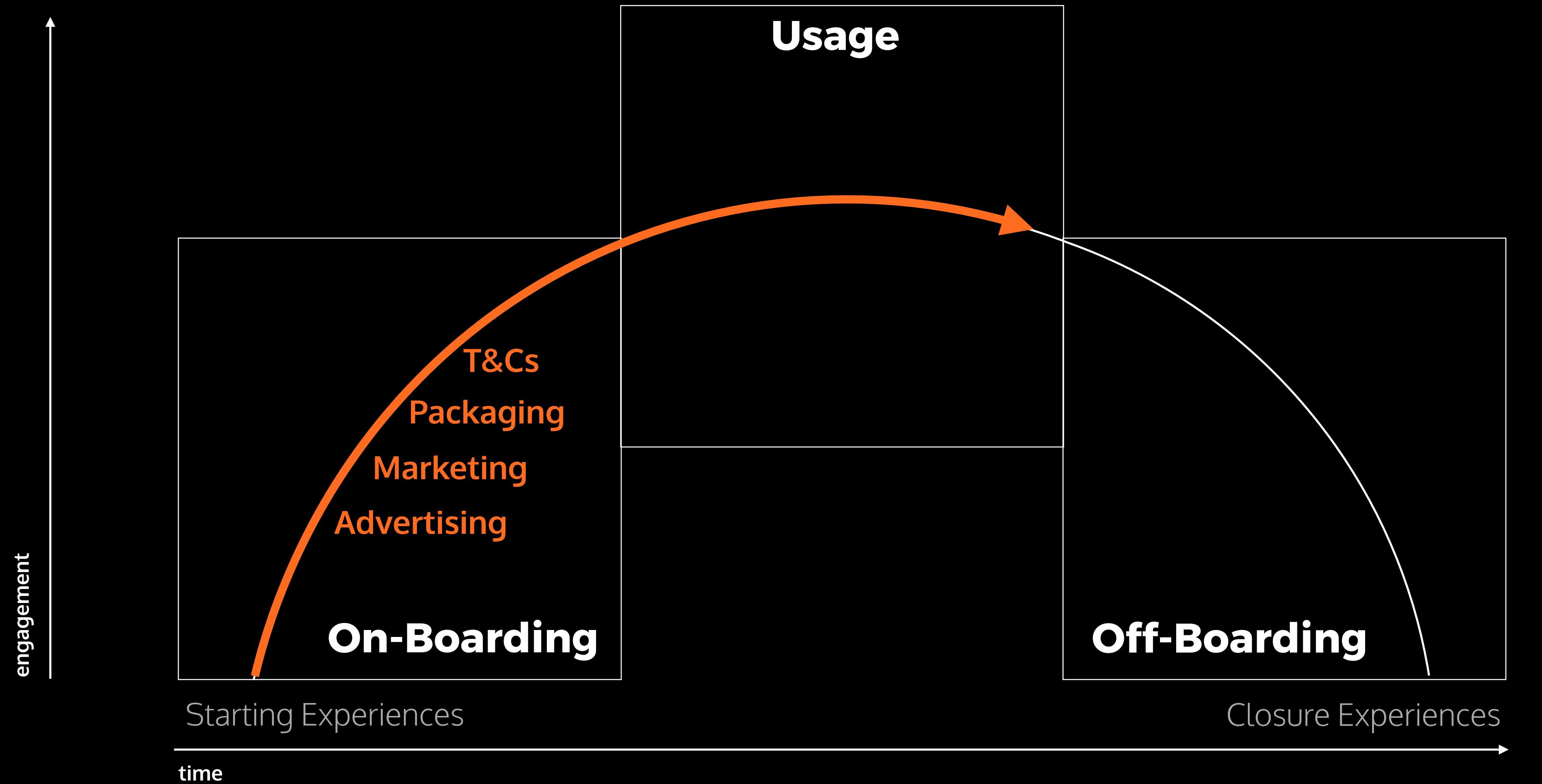
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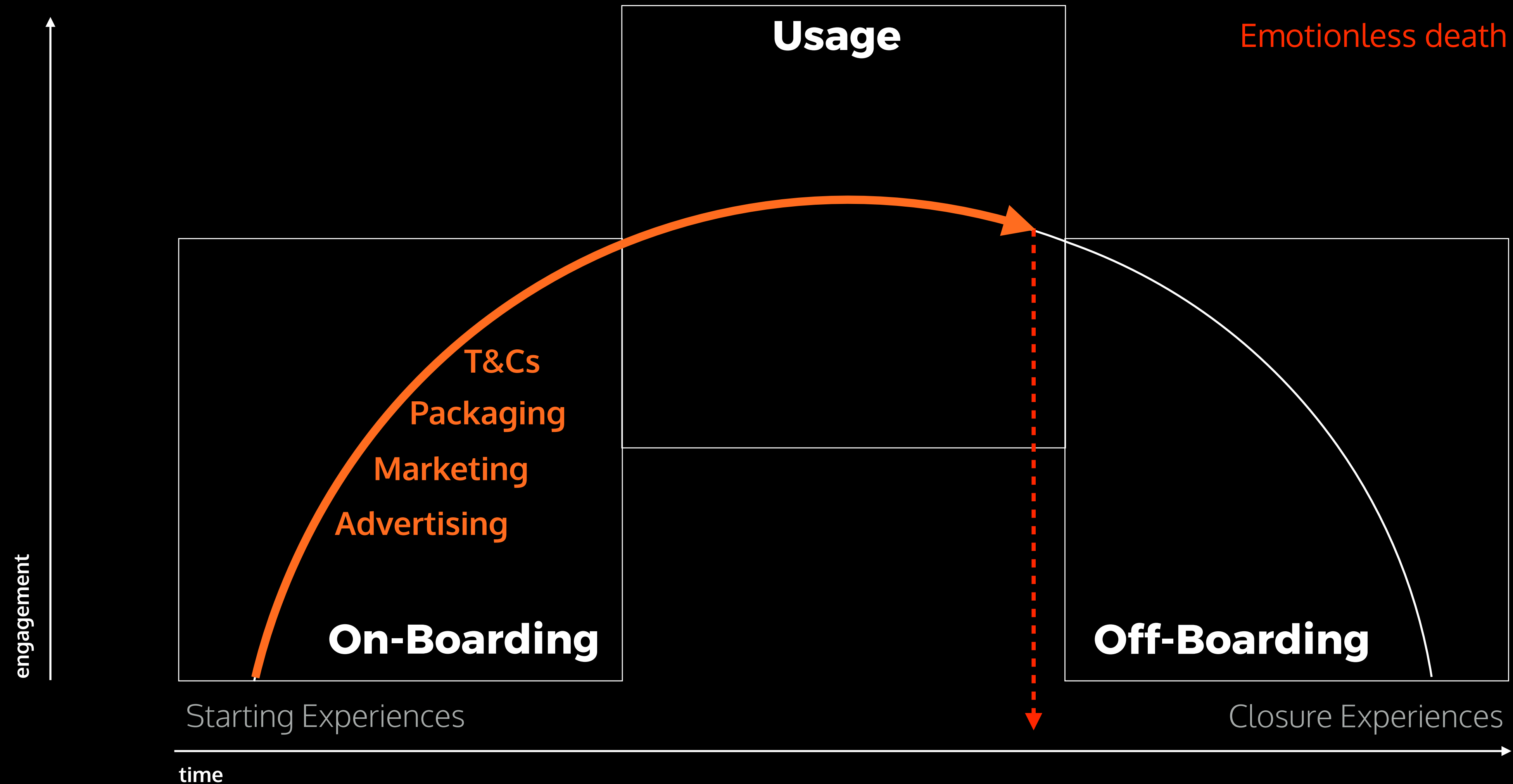
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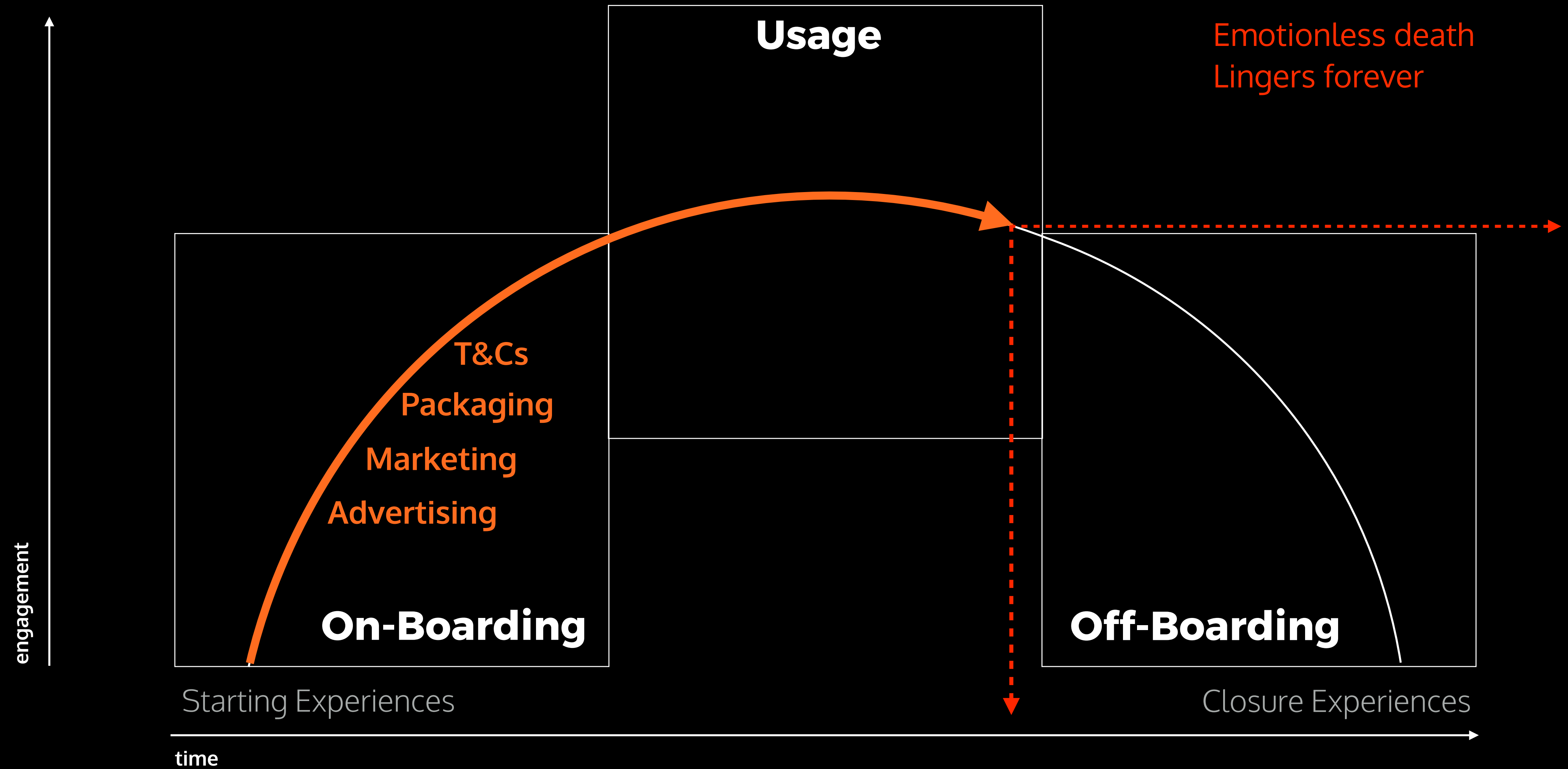
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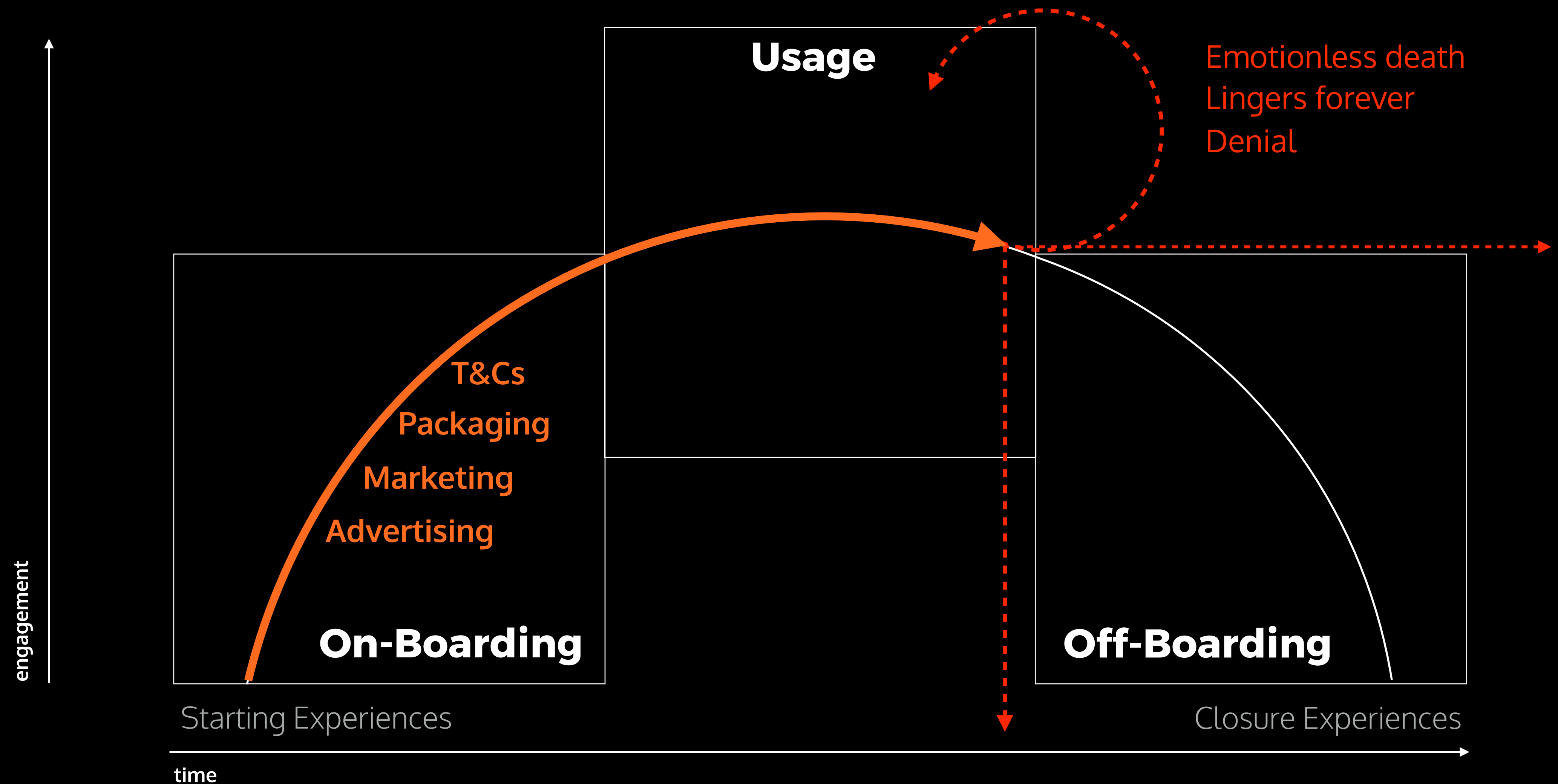
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The start of the relationship.
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Language of self actualisation

It is the conclusion of the relationship.
Fuelled by society
Language of safety and security

2/3

on-boarding usage

2/3

on-boarding

usage

ridiculed
threatened
exposed
criticised
blamed



the last 3rd



Modern endings

Printer Ink Cartridge



On-Boarding



Usage



Off-Boarding

Hidden ending.



A brief history of endings



Life was hard



Death was familiar



Heaven a reward

A detailed oil painting by Gustave Courbet titled 'A Burial at Ornans'. The scene depicts a funeral procession in a rural, mountainous landscape. In the foreground, a priest in a white robe with a black cross on the back leads a young boy in a white dress, who carries a lantern. A man in a dark vest and white shirt stands prominently in the center. To the right, a white dog stands alert. The background is filled with a large crowd of people, including men in top hats and women in bonnets, all dressed in dark, somber clothing. A crucifix is visible on the left, and a stone wall or cliff face forms the backdrop. The overall mood is somber and realistic.

Funerals meaningful

A detailed Renaissance fresco by Michelangelo depicting a scene of intense suffering and plague. The composition is filled with numerous figures in various states of distress, including people clutching their heads, embracing, and falling. The figures are rendered with anatomical precision, showing muscular detail and emotional intensity. The background features a blue sky with some figures appearing to be in the air. The overall tone is one of tragedy and human suffering.

Plague arrived



Meaningless death

The image is a reproduction of Raphael's 'Portrait of Leo X with Cardinals Giulio de' Medici and Georges de Selve'. It depicts three men in 16th-century papal attire. The central figure, Pope Leo X, is shown from the chest up, wearing a red velvet cap and a red robe with a white fur collar. He has a serious expression and is looking slightly to his left. To his right (viewer's left) is Cardinal Giulio de' Medici, also in a red robe, looking towards the center. To his left (viewer's right) is Cardinal Georges de Selve, wearing a red robe and holding a golden crosier with a red tassel. The background is dark and indistinct. A large, semi-transparent red rectangle with the text 'Mis-managed' is overlaid across the center of the image.

Mis-managed



Protestant uprising

A painting of Jesus Christ in a desert landscape, standing on a rocky shore and looking down. He is wearing a blue robe over a red tunic. The background shows a vast, rocky desert under a hazy, orange-tinted sky. The word "Fasting" is overlaid in a white serif font on a dark grey rectangular background.

Fasting

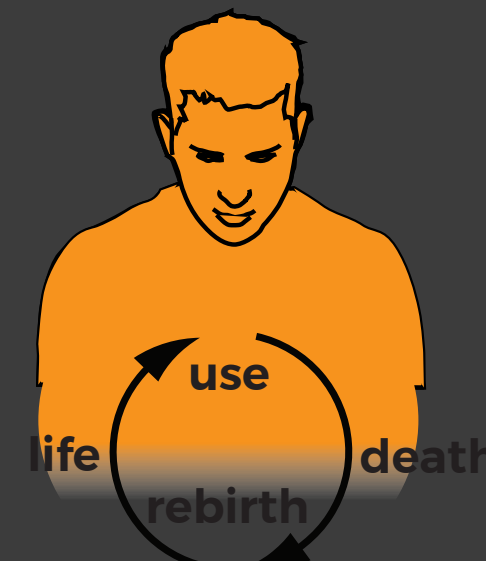


Jobs

A detailed historical painting depicting a large assembly of men in formal 19th-century attire, including top hats and dark suits. They are gathered in a grand, ornate hall with high ceilings, chandeliers, and classical columns. The men are arranged in several rows, looking in various directions, some towards the camera and others away. The overall atmosphere is one of a significant formal event or meeting.

Investment

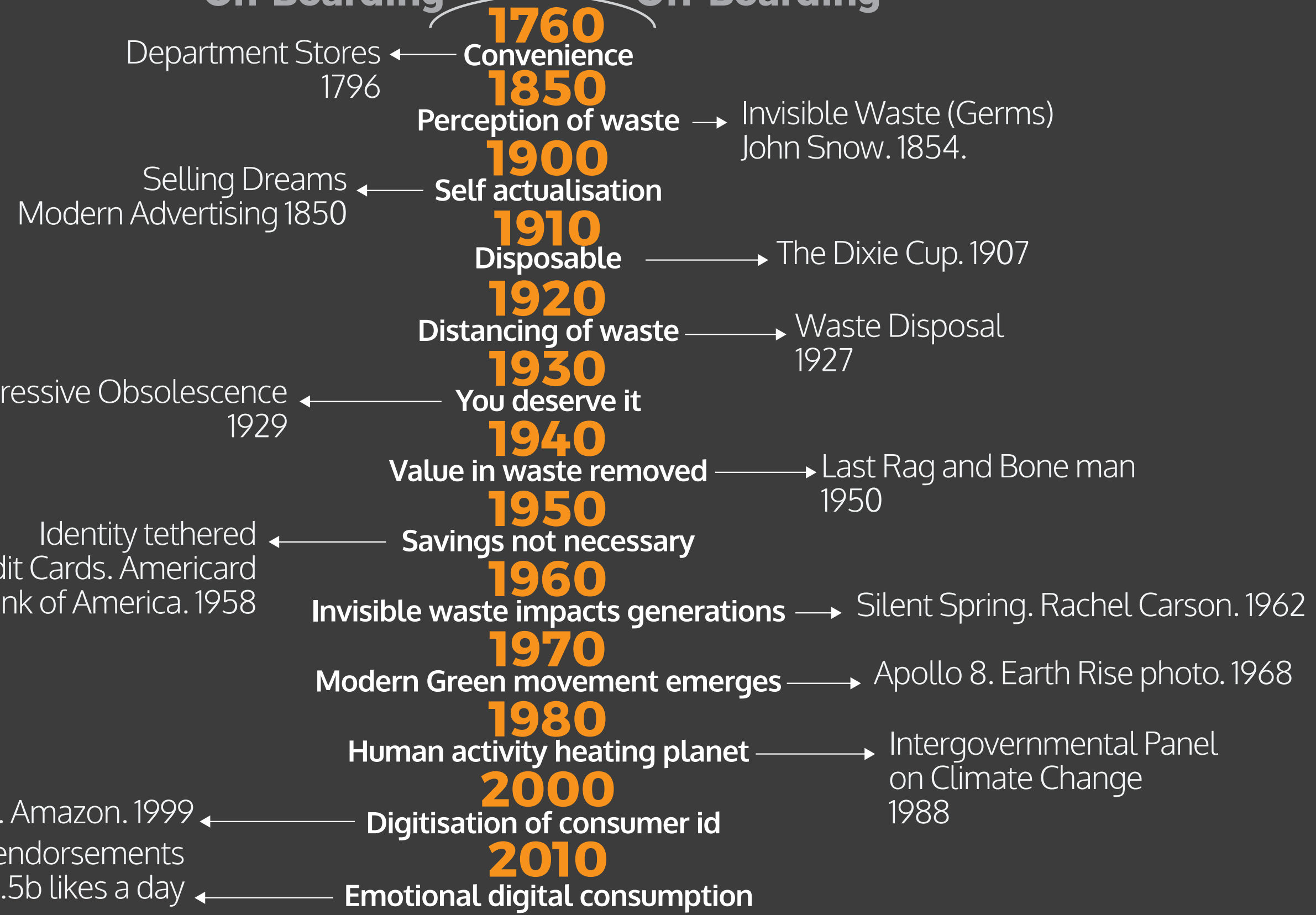




Industrial Revolution

On-Boarding

Off-Boarding



consumer self

present

civil self

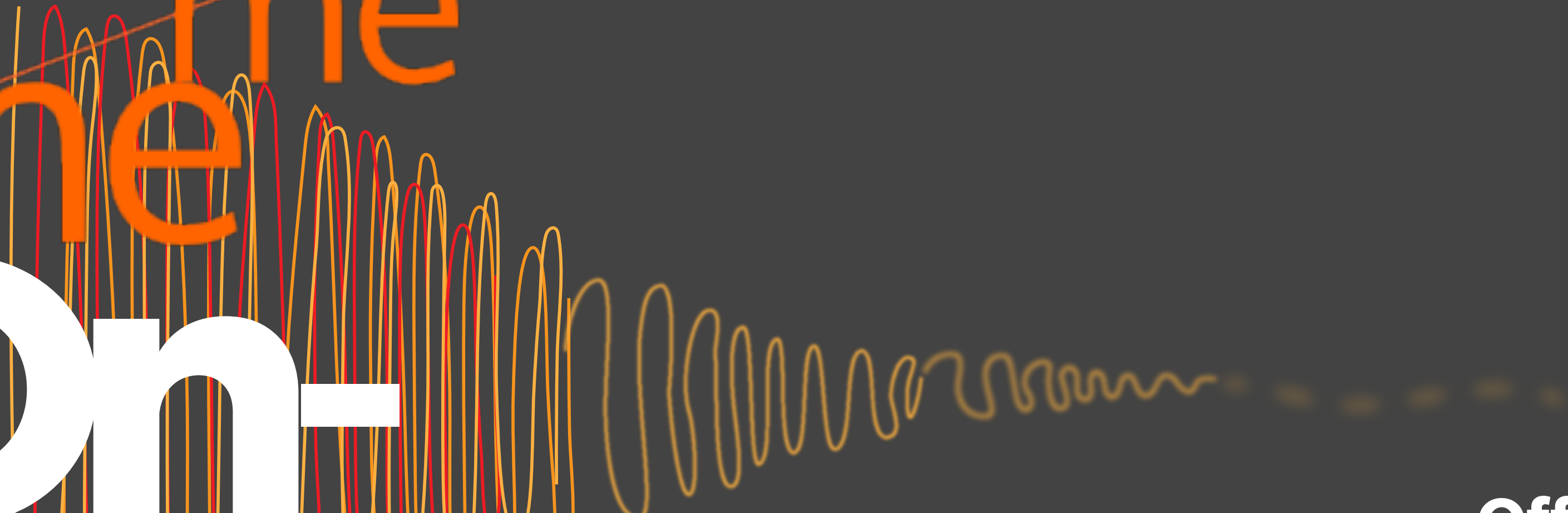






On-Boarding

me
me
me
me
me



Off-Boarding



us
us
us
us



meme
meme
meme
meme
meme

Emotions
thrilled
and
delighted

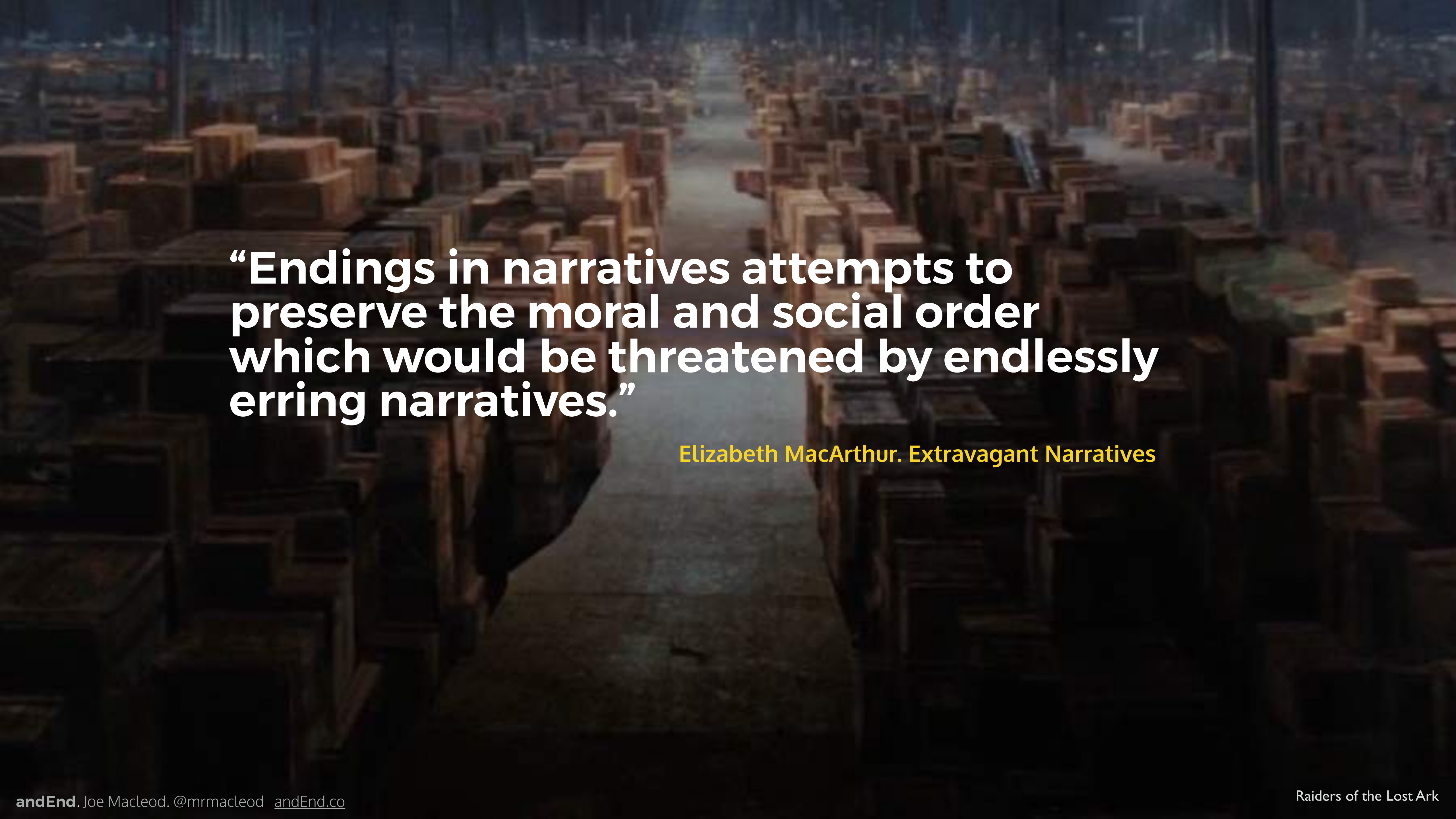
Plastic waste



us
us
us
us



Why do emotional endings



“Endings in narratives attempts to preserve the moral and social order which would be threatened by endlessly erring narratives.”

Elizabeth MacArthur. Extravagant Narratives



“Solid closure in conventional narratives and histories satisfies individual and social desire for moral authority, a purposeful interpretation of life, and genuine stability”

Richard Neupert. The End, Narration and Closure in Film

Psychology of Endings

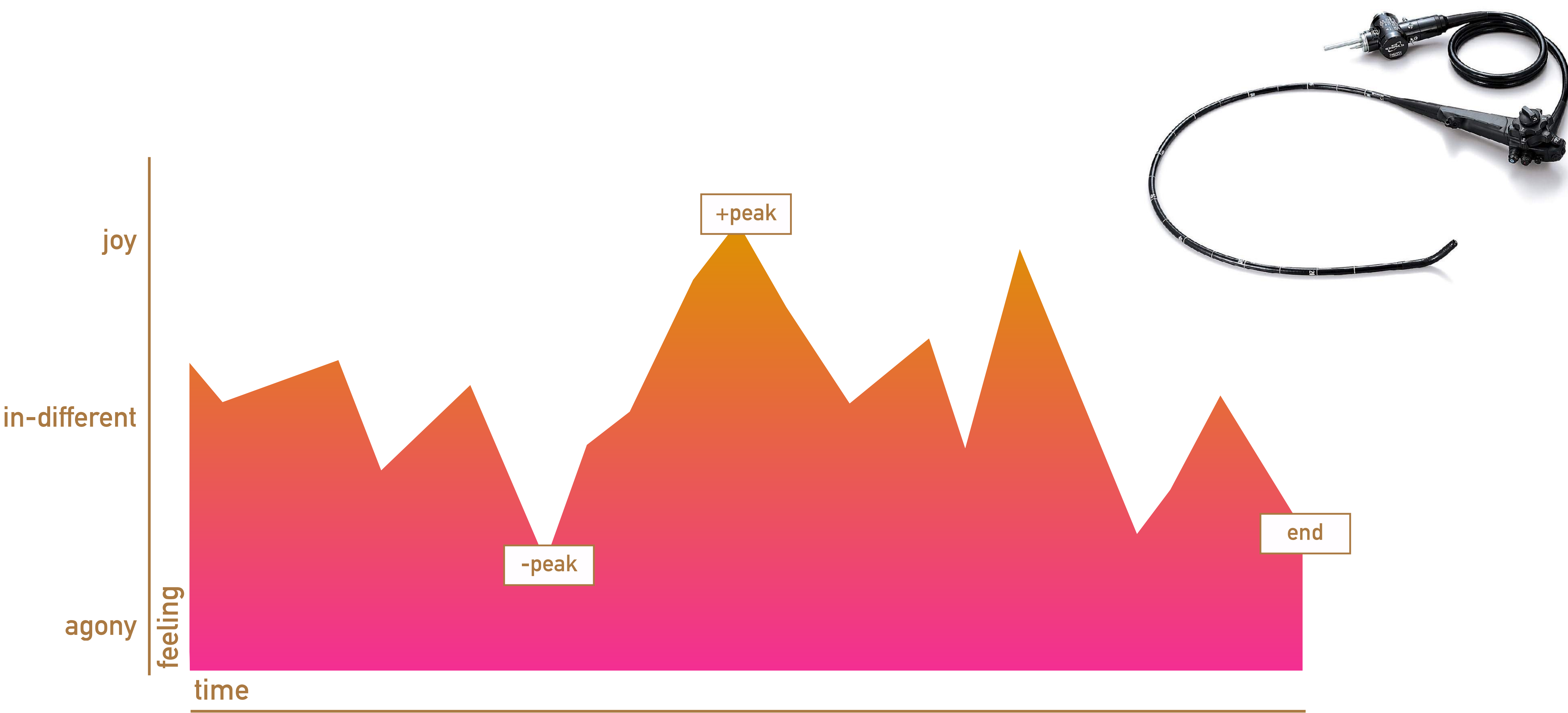
Thinking fast and slow

“people judge experiences
based on their Peak (an intense
moment of the experience) and
at their End”

Daniel Kahneman.



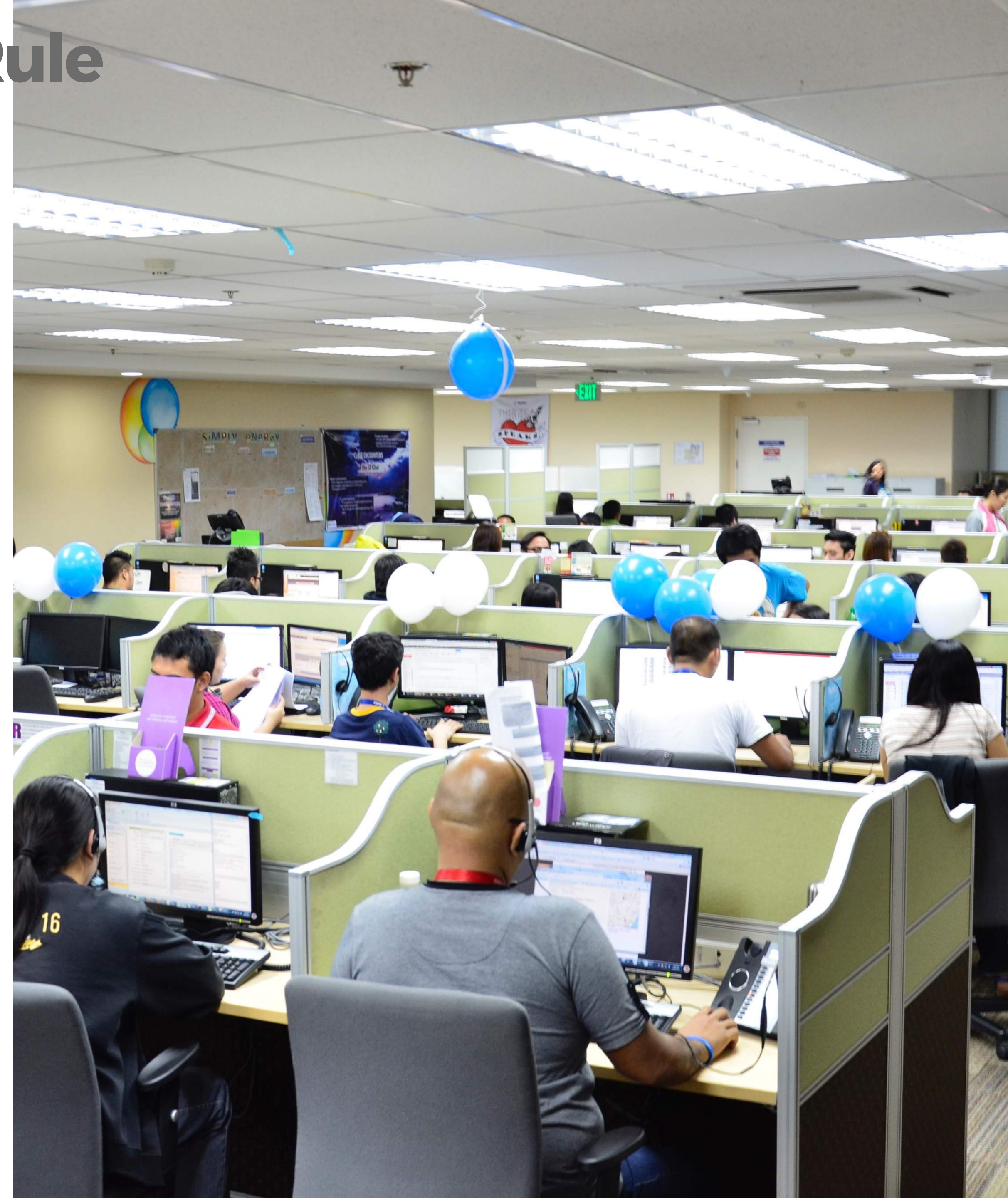
Psychology of Endings. Peek End Rule



Daniel Kaheman.

Psychology of Endings. Peek End Rule

slay



Ends.
For businesses
in products
and services

What, how and when with Ends.

Intent

What are we intending to achieve with Ends?

Strategies

How will it impact a businesses strategy?

Sequence

When will Ends impact the product lifecycle?

Consumer experience

How should Ends be implemented to the consumer experience?

Tools

What tools can we use to improve consumer off-boarding?

Intent.

What are we intending to achieve with Ends?

Intent.

Ends bring opportunity
to Reflect
Take Responsibility
make Actionable Change to
improve the ills of
consumption.

Intent for Ends.

Ends bring opportunity
to **Reflect**
Take Responsibility
make **Actionable Change** to
improve the ills of consumption.

Ends in business culture.

An **Open Conversation**,
that inspires **Collaborative Effort**
in **Actively Controlling and**
Concluding the life
of the product or service.

Ends as a consumer experience.

Consciously Connected to the
rest of the experience through
Emotional Triggers that are
Actionable by the user in a
Timely manner.

Ends in business culture.

An Open Conversation,
that inspires Collaborative Effort
in Actively Controlling and
Concluding the life
of the product or service.

Open Conversation

An **Open Conversation**,
that inspires **Collaborative Effort**
in **actively controlling and concluding** the life
of the product or service.

LinkedIn

Reid Hoffman



"Acknowledging that your employees might leave is how you build the relationship that convinces great people to stay."

Reid Hoffman



Inspires Collaborative Effort

An Open Conversation,
that inspires Collaborative Effort
in actively controlling and concluding the life
of the product or service.

Fairphone



Actively Concluding

An **Open Conversation**,
that inspires **Collaborative Effort**
in **actively controlling and concluding** the life
of the product or service.

Worn Wear is Patagonia's program that keeps gear in action longer.

Join us to repair, share and recycle your gear.



We're bringing Worn Wear to you. Find us on the road or at an event and we'll help you keep your gear in action longer so you can buy less.

Business Strategy.

How will Ends impact a businesses strategy?

**Multiple
Engagements.**



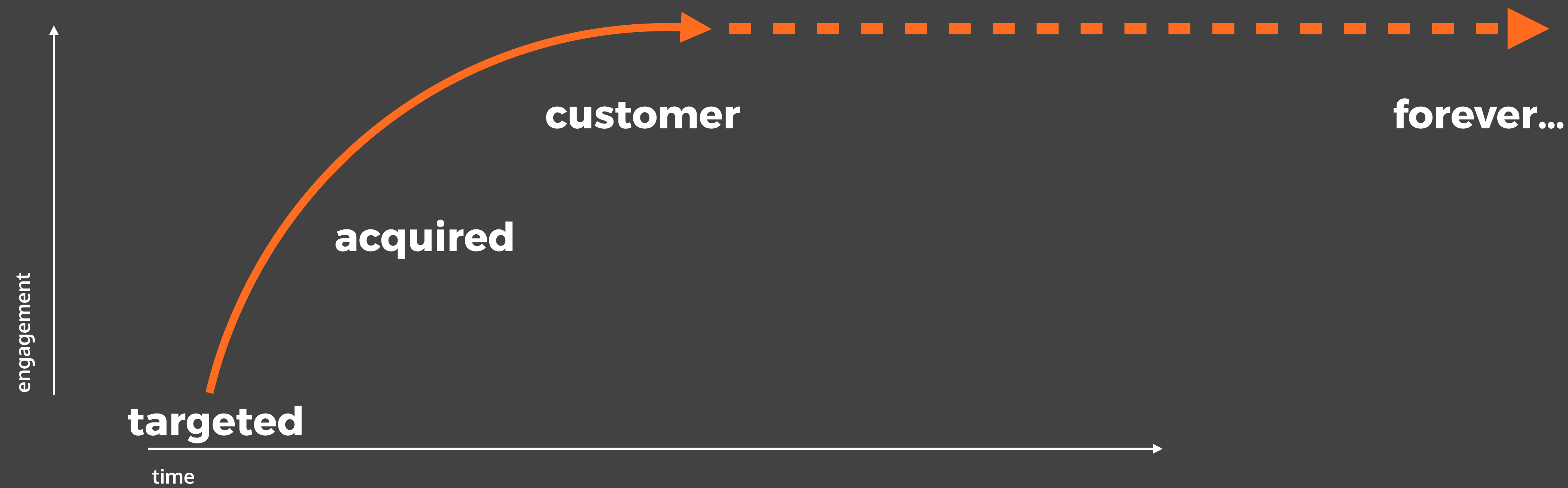
Single engagement

Targeting

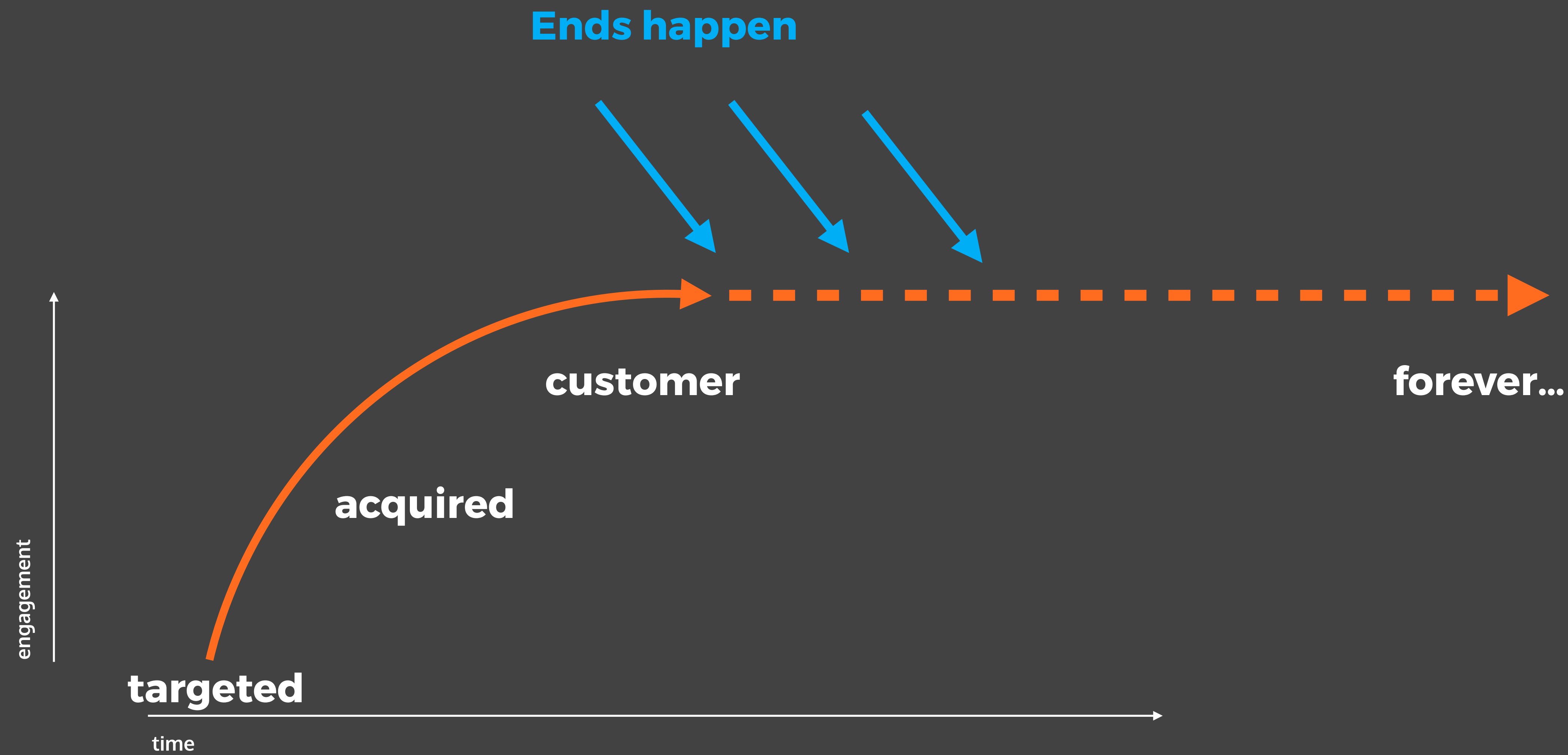
Acquiring

Assuming a customer forever

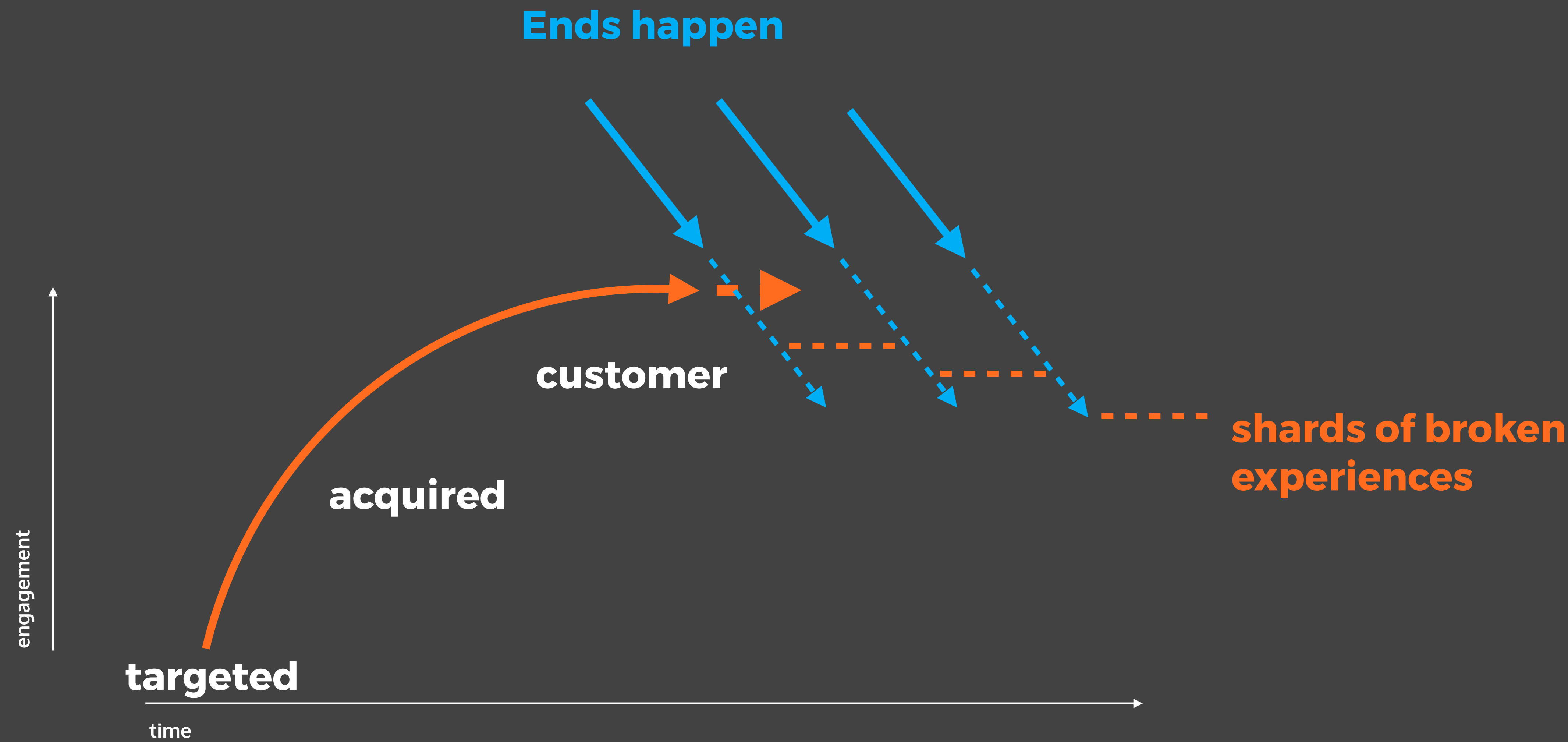
Single engagement



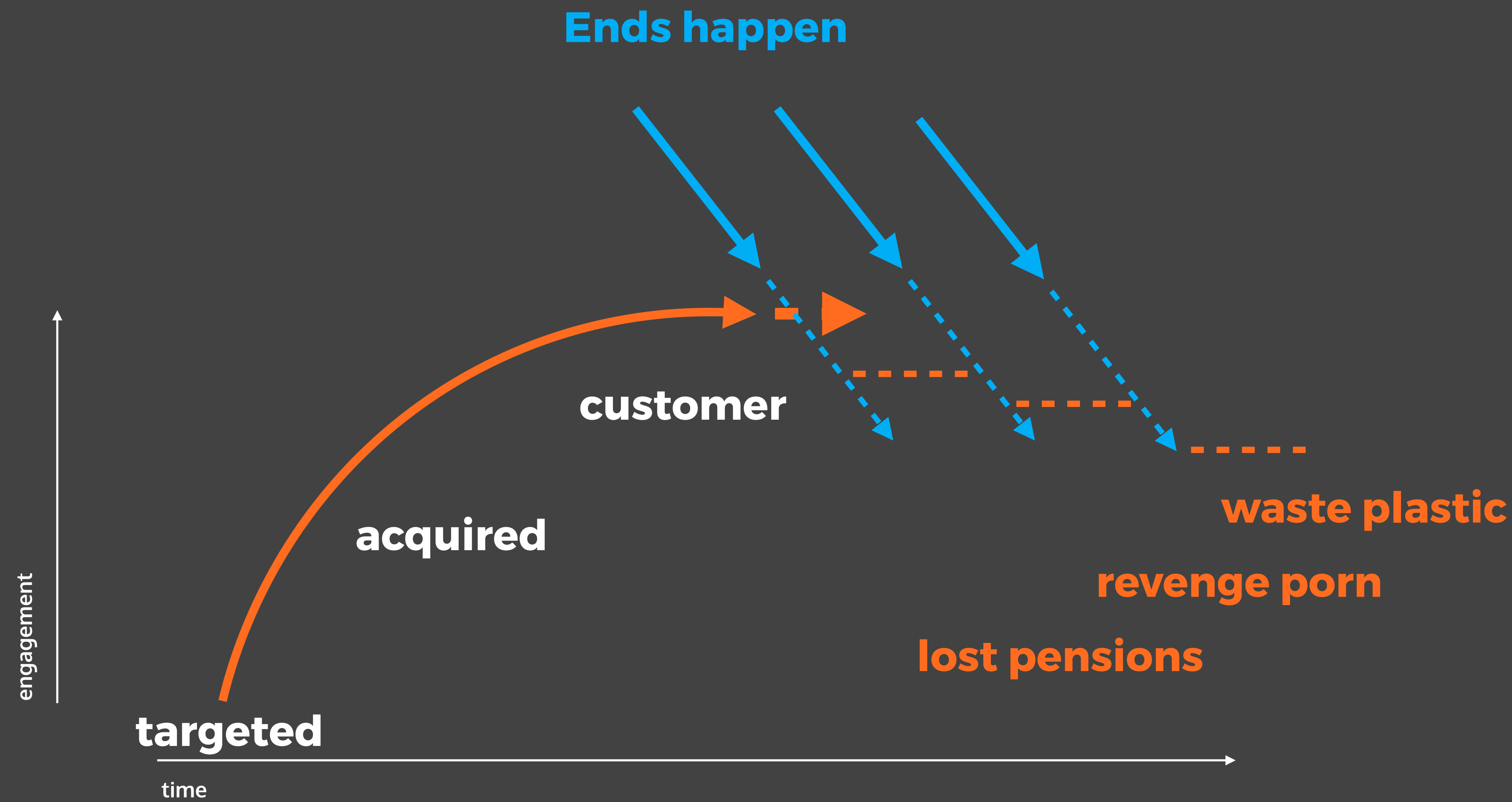
Single engagement



Single engagement



Single engagement





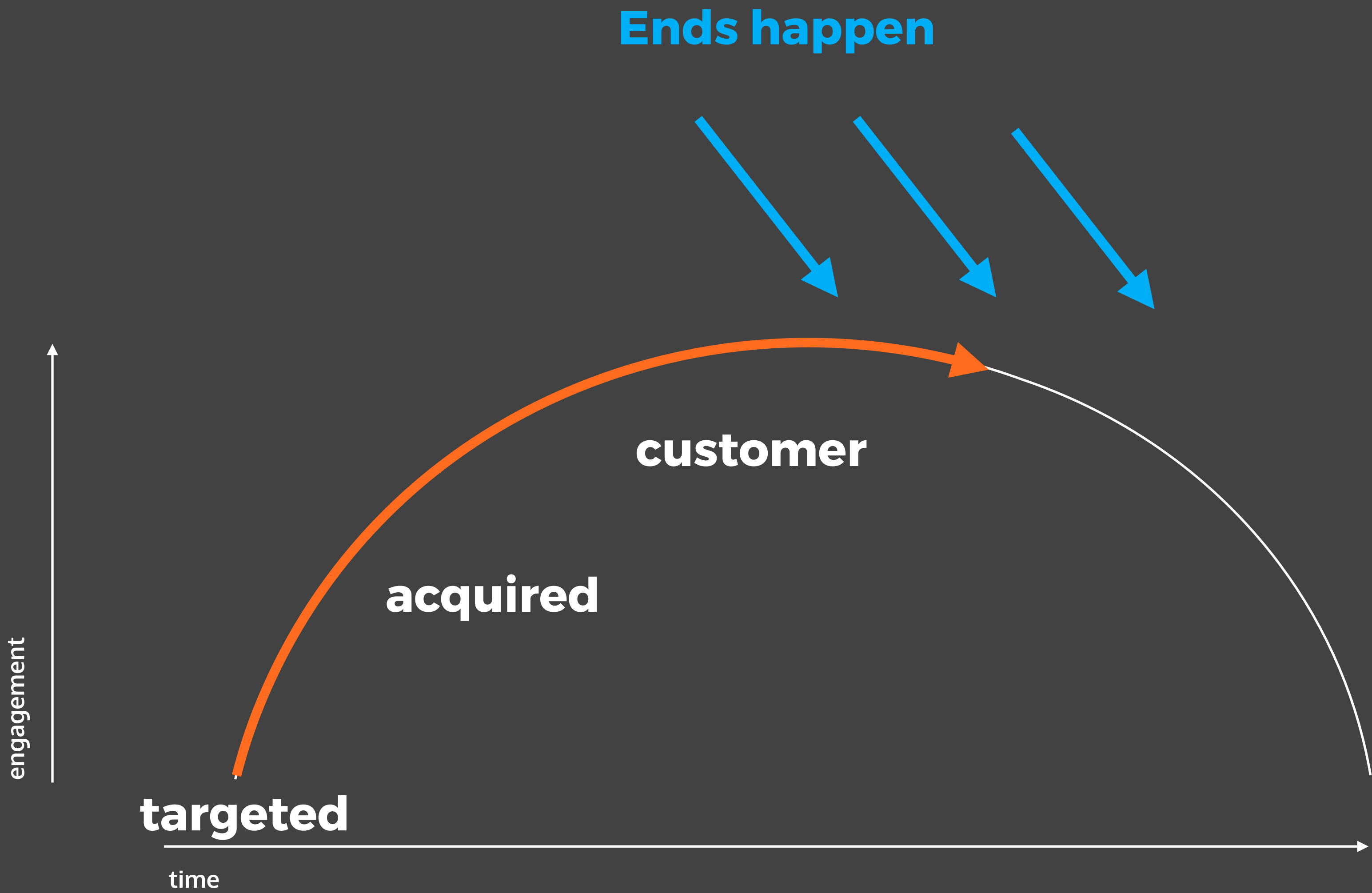
Multiple engagements

Targeting

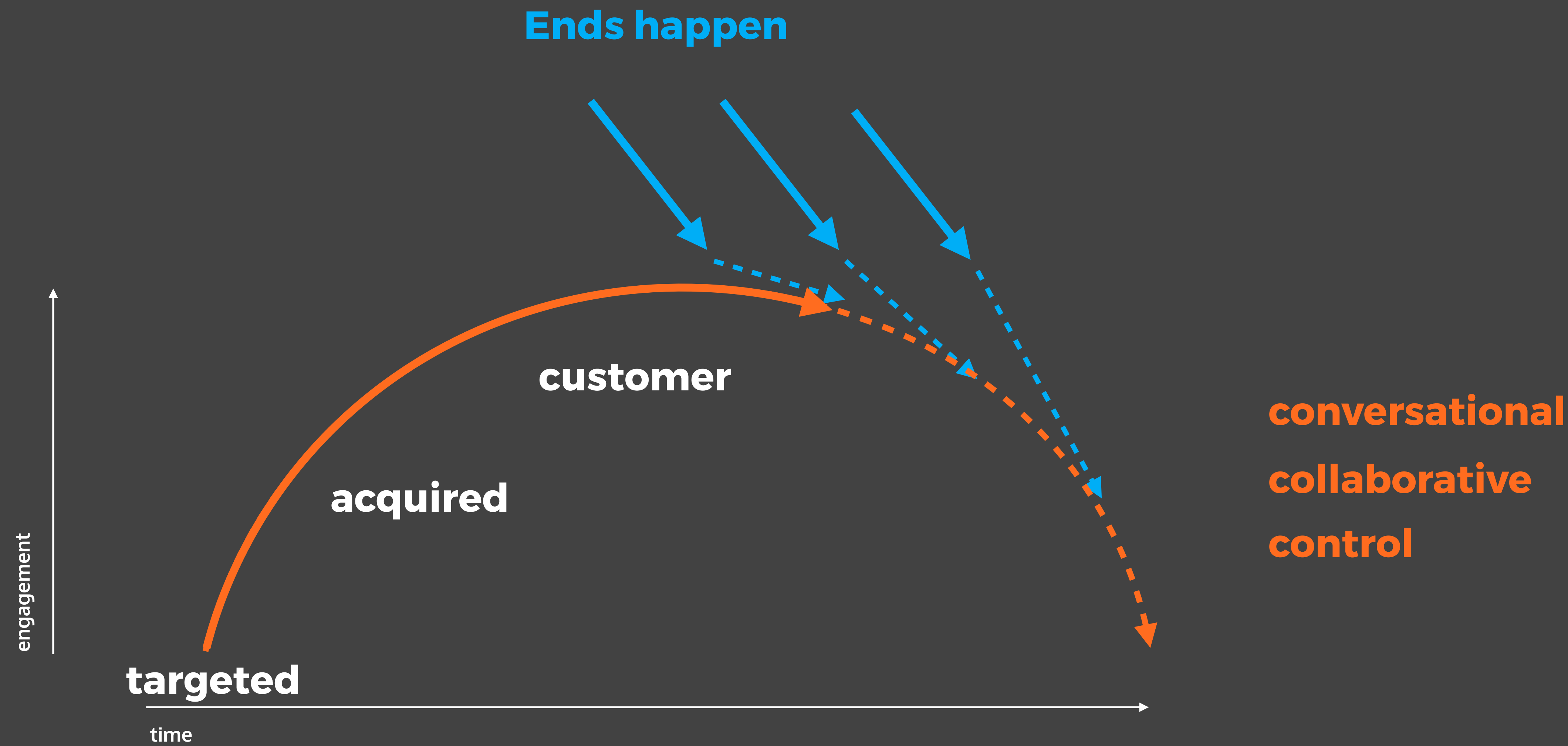
Acquiring

Considered endings

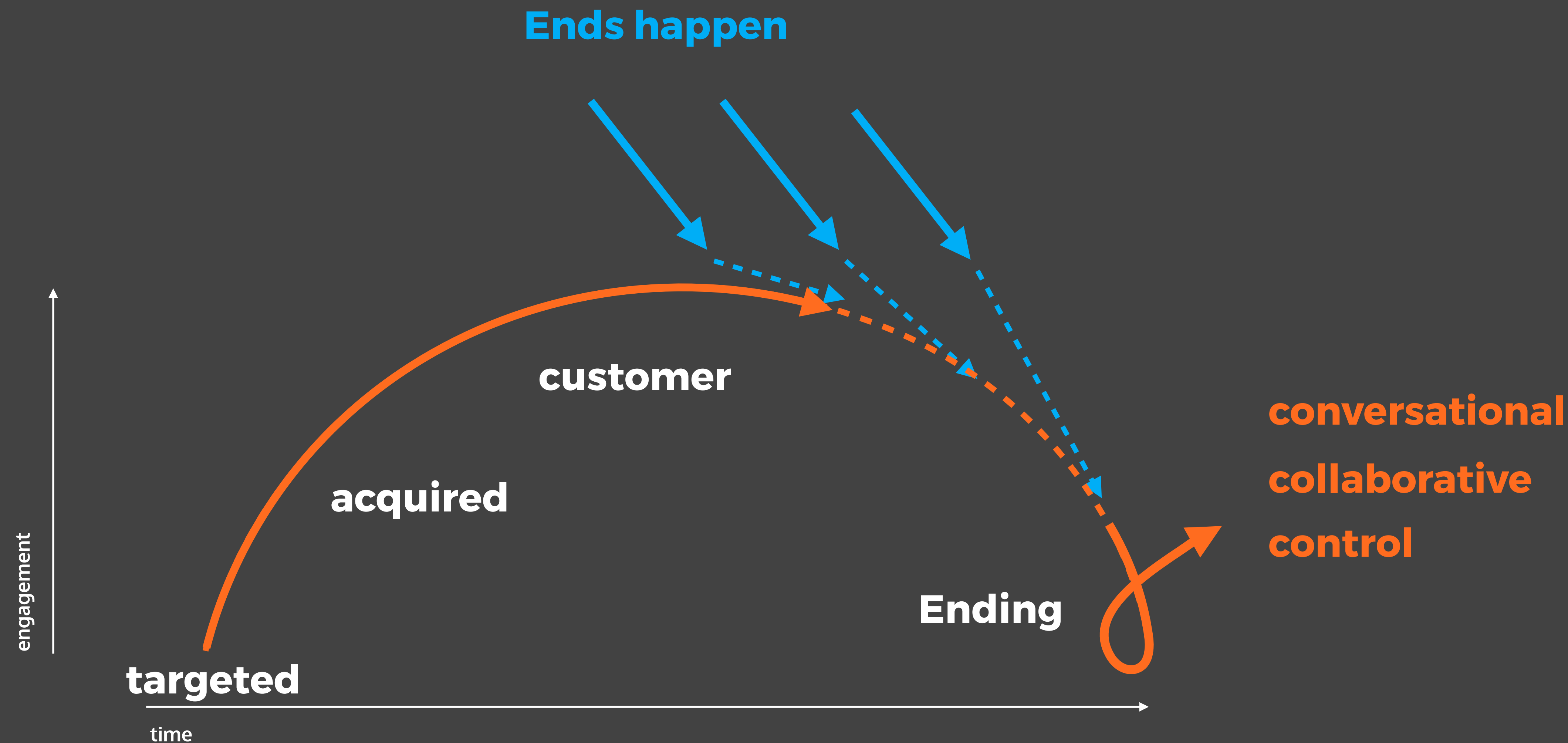
Ends helps multiple engagement



Ends helps multiple engagement



Ends helps multiple engagement



Ends Increase Engagement

Kia



"The major reason people buy our product now is the 7 year warranty. Price has slipped to third."

COO of Kia Australia, Damien Meredith

Snapchat



"Delete is our default"
SnapChat.

SnapChat 203 million
users in 2019.

35% of Snapchat
users use it because
their content
disappears.

**Endings and
sales.**

Endings and sales. Seller Beware

**“In a world of information parity,
the new guiding principle is
seller beware.”**

Daniel H. Pink



History

Present and *future*



Buyer Beware

“Asymmetrical information creates all sorts of headaches. If the seller knows much more about the product than the buyer, the buyer understandably gets suspicious.”

Seller Beware

“The balance has shifted. If you’re a buyer and you’ve got just as much information as the seller, along with the means to talk back, you’re no longer the only one who needs to be on notice.”

Endings and sales. Seller Beware

“Depending on the study you look at, buyers are doing between 60-80% of research before they engage with sales.”

Liston Witherill



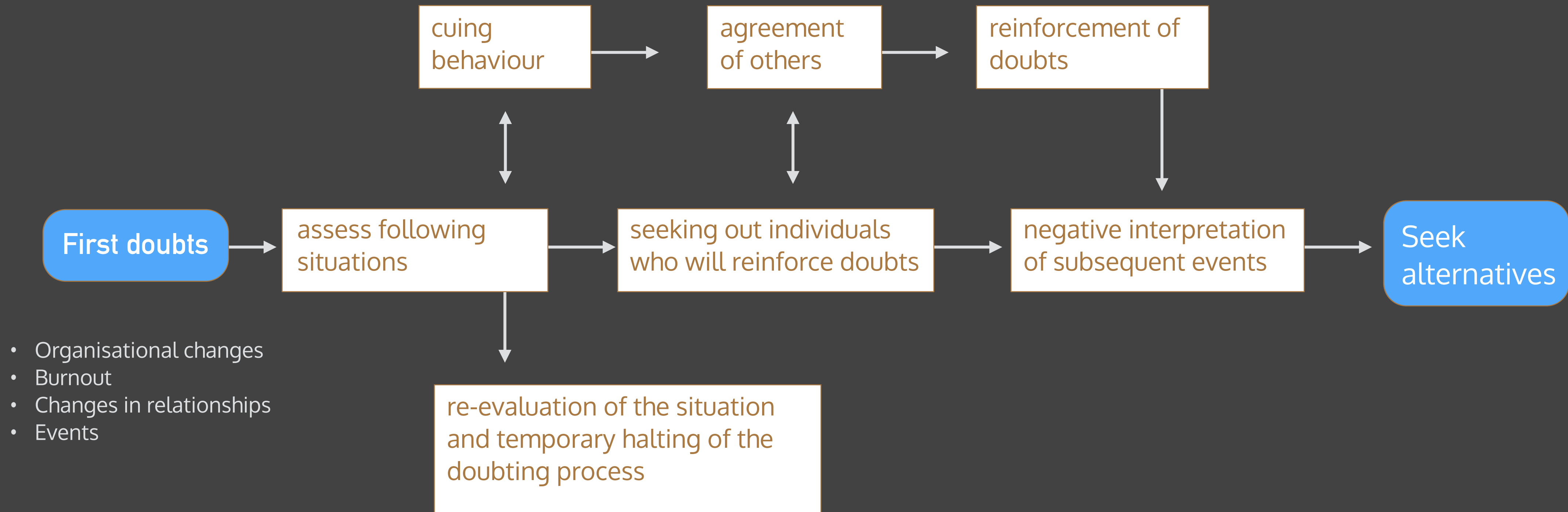
Becoming an Ex

“Doubts are often ignited from organisational changes, personal burnout, a change in relationships, or the effect of some event. These doubts are then reflected to peers or friends as cuing behaviour.”

Helen Rose Ebaugh



Endings and sales. Role Exit



Endings and sales. Price Comparison Sites

The End is started with a doubt

Aggregators in the UK grew by 15% 2015-16

University of Warwick Economics Research Papers

85% of UK consumers have used such a site.

UK's Competition and Markets Authority

2016 revenue is £800m (\$1.1bn)

**Raise consumer
satisfaction**

Gyms



Attrition rate 30-50%.

www.ptdirect.com

2 in 5 people had trouble canceling contracts.
1 in 4 people had a notice period over 1 month.
1 in 5 found they couldn't leave due to being tied in for minimum term.

which.co.uk

TV



AT&T



MEMBERSHIP

No contract. Unbelievable value gym memberships

NO CONTRACT

ALL OF OUR GYMS ARE NO CONTRACT MEANING YOU ARE NOT TIED IN IF YOUR CIRCUMSTANCES CHANGE. CANCELLING A GYM MEMBERSHIP IS JUST AS EASY AS JOINING. YOU CAN FIND OUT HOW TO [CANCEL HERE](#).



Trending Now



Watch It Again



Continue Watching



"We are proud of the no-hassle online cancellation. Members can leave when they want and come back when they want."

NETFLIX



Netflix users 118.9M 2018. (up from 94.36M).
Customer satisfaction of 78%.
Traditional Pay-TV at 62% (lowest in 11 years).

Consumer experience

How should Ends be implemented to the consumer experience?

Consumer experience.

Areas of consideration for Off-Boarding and Ends.

- **Ends dates**

Time out, Credit out, etc.

- **Consciously connected**

Tone of voice, styles,

- **Actively end the life.**

Don't let experiences linger.

- **Collaborative effort.**

Work with the consumer to end.

- **Open conversation.**

Positive engagement.
Avoid hard lock-in/up-sell.

- **Descending engagement**

- **Neutralise**

- **Emotional Reflection**

- **Giving Thanks**

- **Aftermath target**

- **Life expectancy**

Tell the consumer about the end at the beginning.

- **Transaction model.**

Transparent, consumer has leverage, etc.

- **Ending the old one.**

Remove, replace, clear.

On-Boarding

Usage

Off-Boarding

Intent for the consumer.

Consciously Connected to the
rest of the experience through
Emotional Triggers that are
Actionable by the user in a
Timely manner.

**Consciously
connected,
*beginning to end?***



Cool,
refreshing,
delicious,
instant.

Start

Emotional persuasion



Plastics in
the sea

End

Material guilt

Ikea. Removal & recycling

“pick up the old goods in the same trip for an on-the-spot swop”



Making the end **consciously connected**,
beginning to end, helps move the issue from

someone else's problem



to accountable.

Is it emotional?

Plain Cigarette Packs

Emotions can be
triggered to
recognise closure

Starting Experience
= 98%



1972

Closure Experience
= 2%

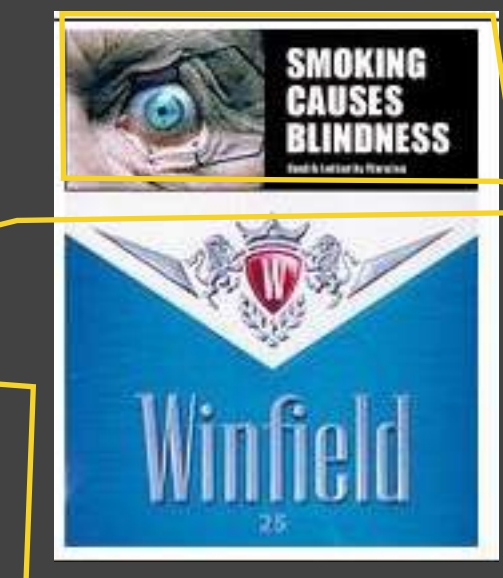
Starting Experience
= 90%



1995

Closure Experience
= 10%

Starting Experience
= 40%
30% on front,
90% on back

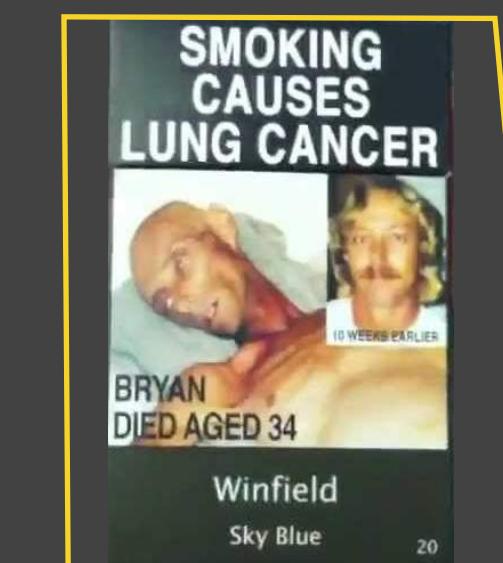


2006

Closure Experience
= 60%
Starts to have
emotional meaning

Starting Experience
= 0%

All brand elements
removed – colour,
typography, logo.
Positive emotional
message gone

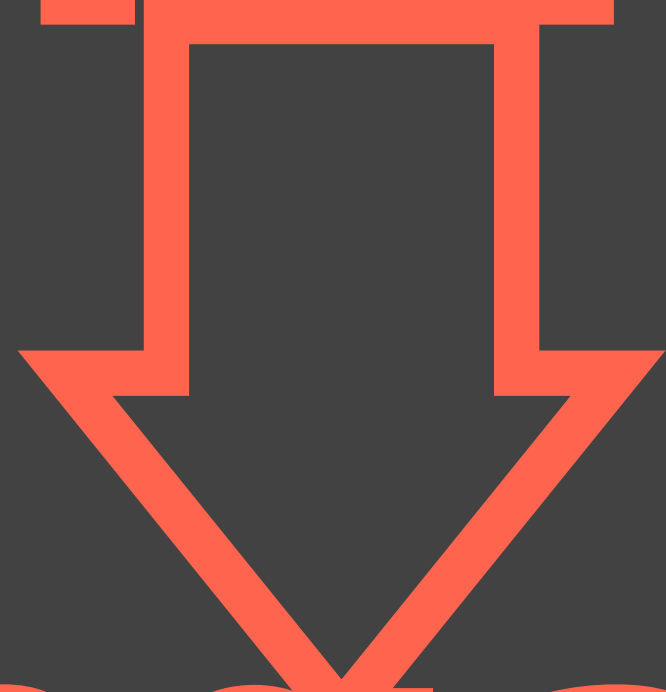


2012

Closure Experience
= 100%

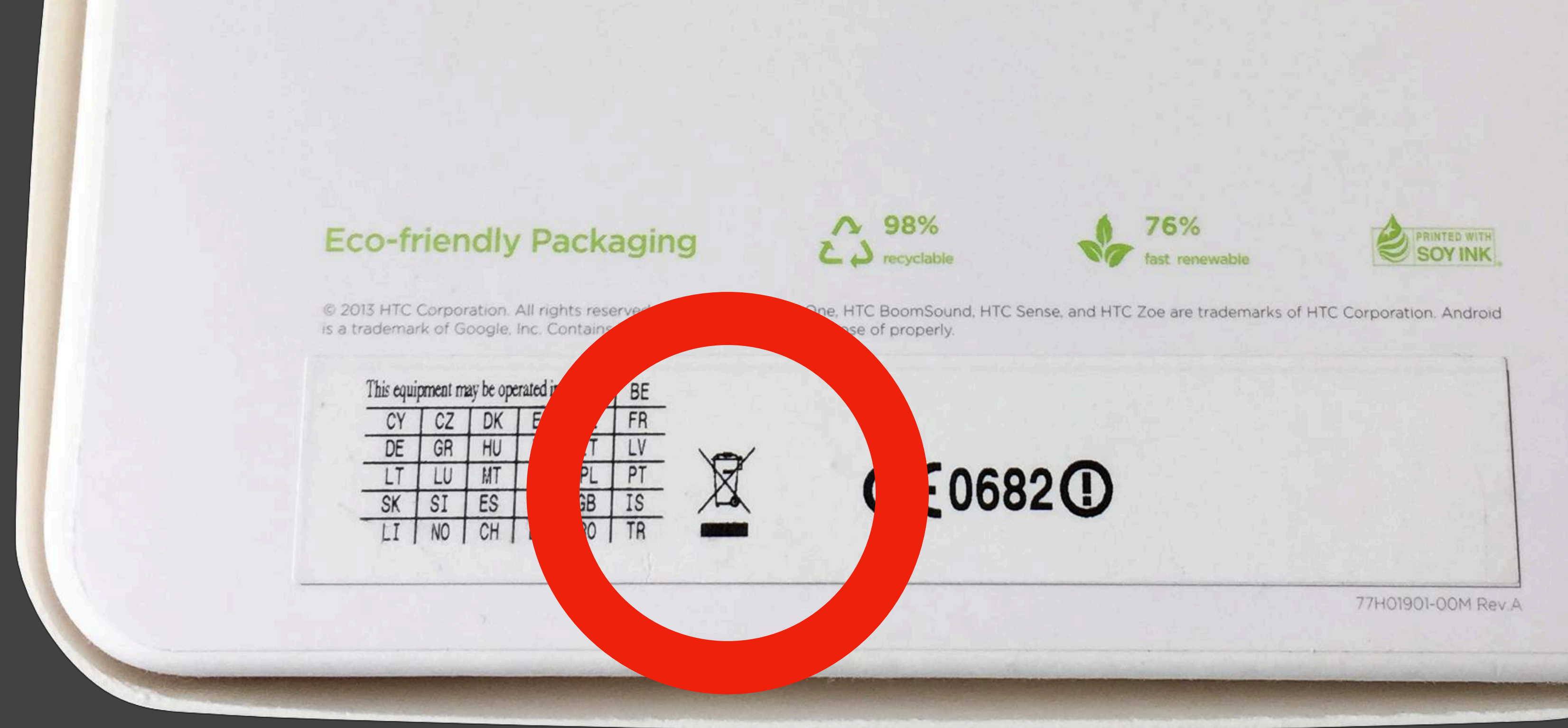
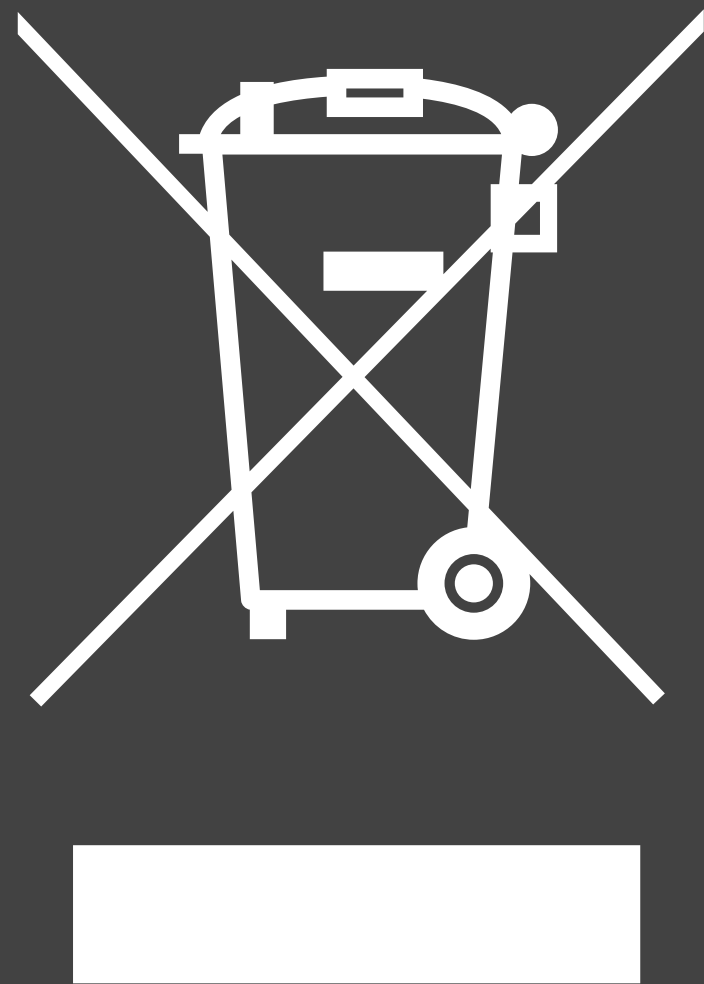
Making the end **emotional** helps move the
consumer from

indifference



to engaged.

Is it actionable?



Is it actionable?

**Making the end actionable moves the
consumer from**

**Circle of
concern**

actionable

**Circle of
influence**

Is it timely?

Emotional endings

ring this bell
three times well
its toll to clearly say
my treatment's done
this course is run
and I am on my way!

End of treatment bell

Designed & Printed by
www.andendisplay.co.uk

Making the end **timely** moves the experience from

lingering



**to having context
and closure.**

Example Ends.

Ex: Designing for
reflection
...at the end

Designing for reflection...at the end



Flights

Designing for reflection...at the end

Costs Of A Flight

Ticket \$116

\$ 16.3	Profit
Costs of the remaining \$100	
\$ 33.00	Labour costs
\$ 15.30	Fuel
\$ 7.30	Planes
\$ 4.40	Maintenance and Rents
\$ 8.60	Professional Services
\$ 1.70	Food and Beverages served
\$ 0.70	Communication
\$ 0.90	Advertising
\$ 0.80	Keeping lights on, etc
\$ 0.80	Commissions
\$ 1.90	Landing fees
\$ 1.70	Gate and Taxing
\$ 12.00	Non-flight related - code swaps, connections
\$ 2.00	Employee travel and membership
\$ 8.60	Losses not covered by insurance.
\$ 116	

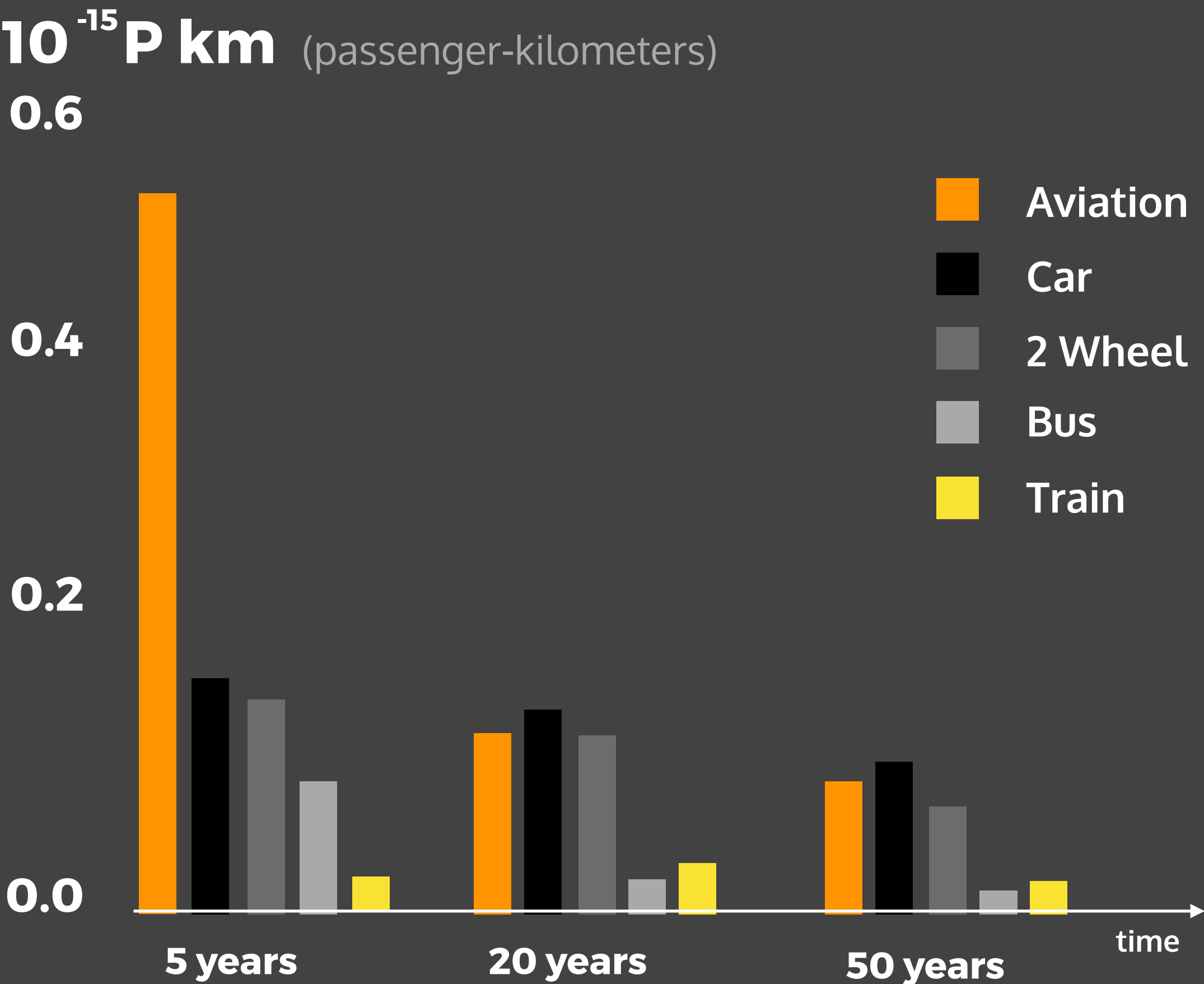
* travelandleisure.com

Costs loaded at start of customer lifecycle.

Designing for reflection...at the end

Long Term Impact Of A Flight

Temperature change per transport by mode for various years after the emissions.



* Jens Borken-Kleefeld, Terje Berntsen and Jan Fuglestad.

Designing for reflection...at the end

Before

Ticket \$11

\$ 16.3 Profit

Costs of the remaining \$100

- \$ 33.00 Labour costs
- \$ 15.30 Fuel
- \$ 7.30 Planes
- \$ 4.40 Maintenance and Rents
- \$ 8.60 Professional Services
- \$ 1.70 Food and Beverages served
- \$ 0.70 Communication
- \$ 0.90 Advertising
- \$ 0.80 Keeping lights on, etc
- \$ 0.80 Commissions
- \$ 1.90 Landing fees
- \$ 1.70 Gate and Taxing
- \$ 12.00 Non-flight related - code swaps, connections
- \$ 2.00 Employee travel and membership
- \$ 8.60 Losses not covered by insurance.

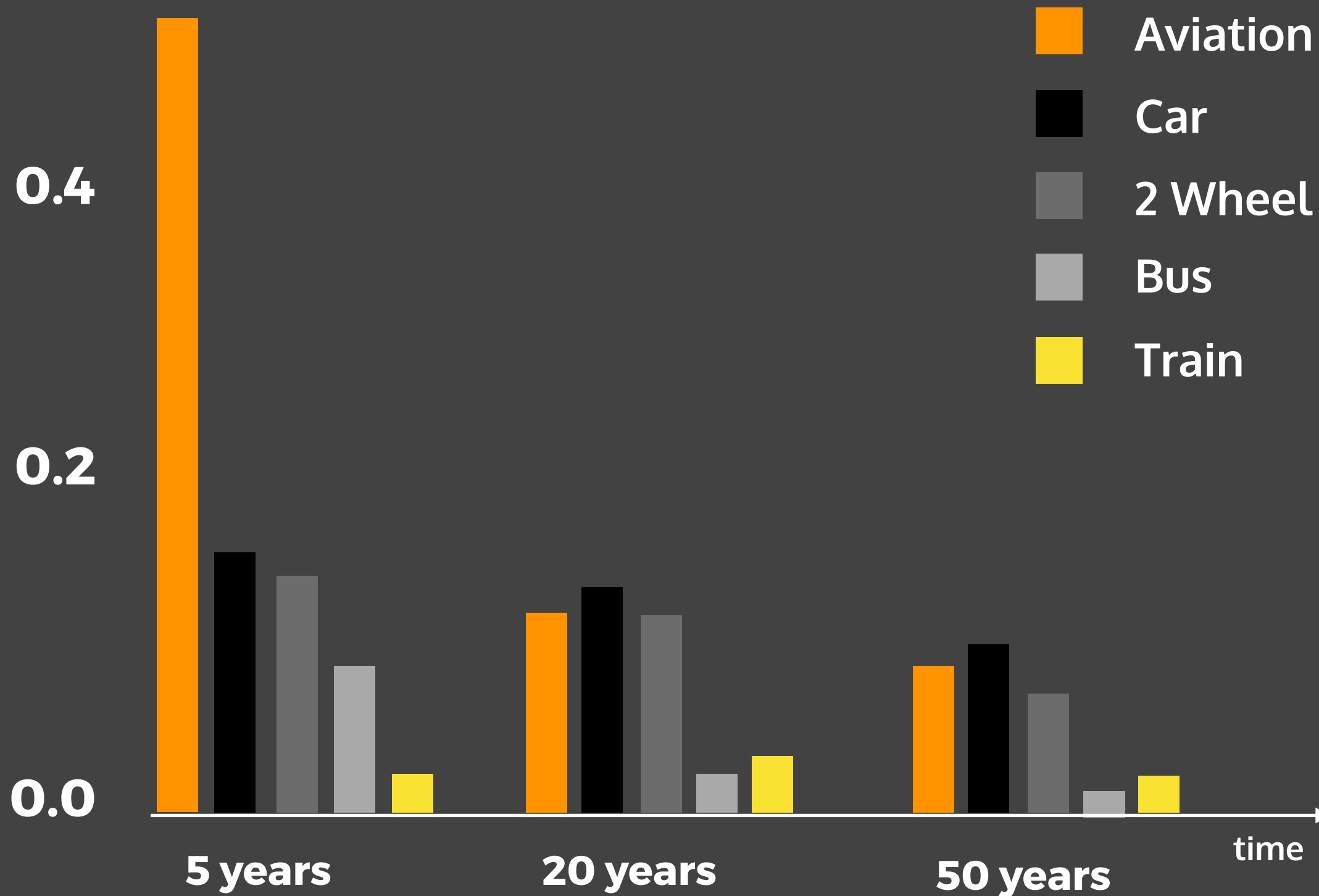
\$ 116

Usage



After

10^{-15} P km (passenger-kilometers)
0.6



* Jens Borken-Kleefeld, Terje Berntsen and Jan Fuglestad.

Designing for reflection...at the end

Before Usage After

£200



1y 2 Hrs Consumer Experience

Temperature impact 20 years

Invisible

time

1 year costs of putting on a flight.

2 hour flight Stockholm <> London

Designing for reflection...at the end

Before Usage After

£200 0.553 t CO2 impact



1y 2 Hrs Consumer Experience

Visible
Invisible

Temperature impact 20 years

time

1 year costs of putting on a flight.

2 hour flight Stockholm <> London

Temperature impact over 20 years drops

£70

£50

£20

£10

£10

£10

£10

£10

£10

Designing for reflection...at the end

Flight cost > **Flight impact**

Payment before > **Scheduled payment**

Hidden > **Accountable**

Overlooked > **Reflection**

Individual > **Collaborative**

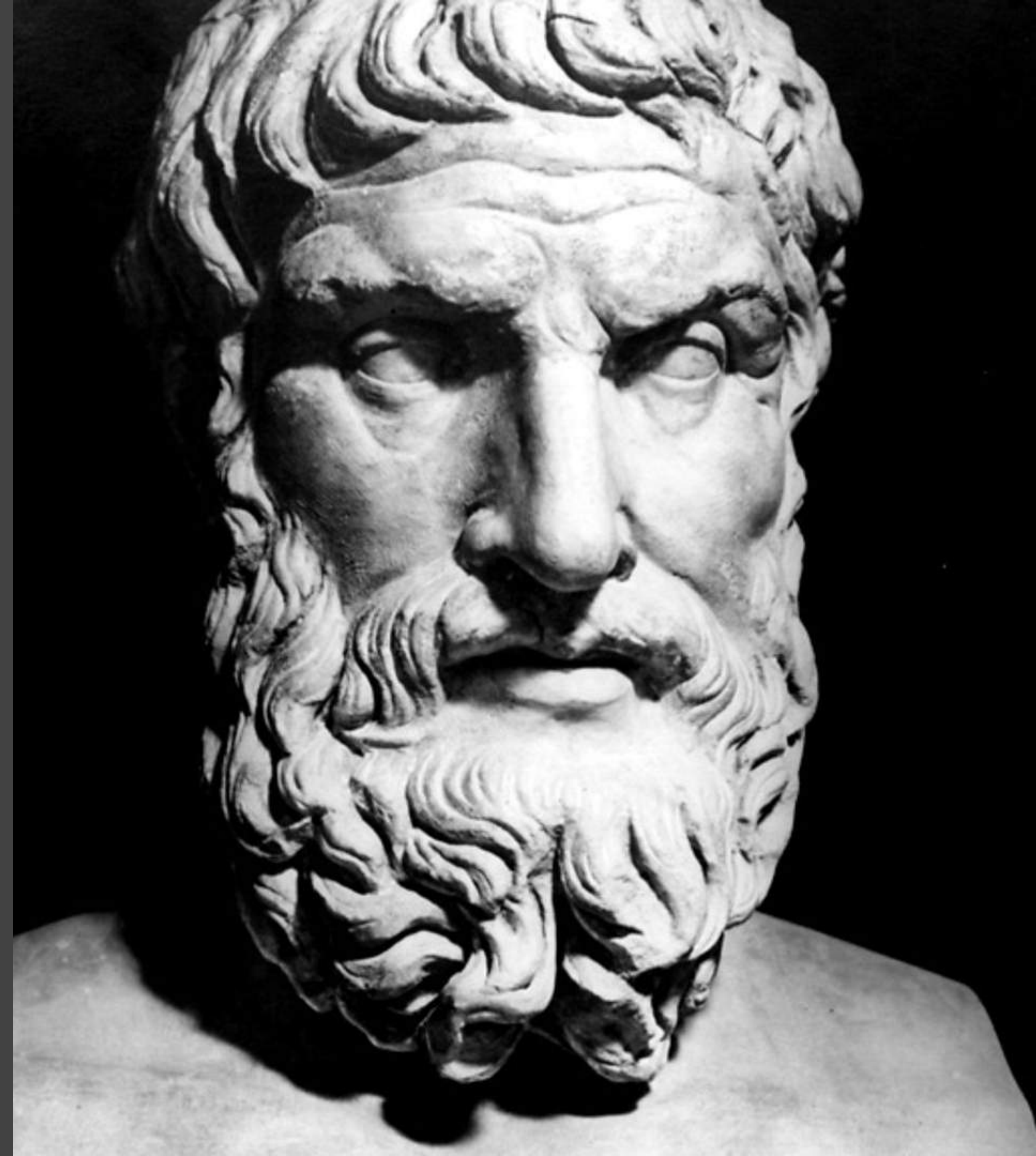
Process

**The problem
designing ends.**

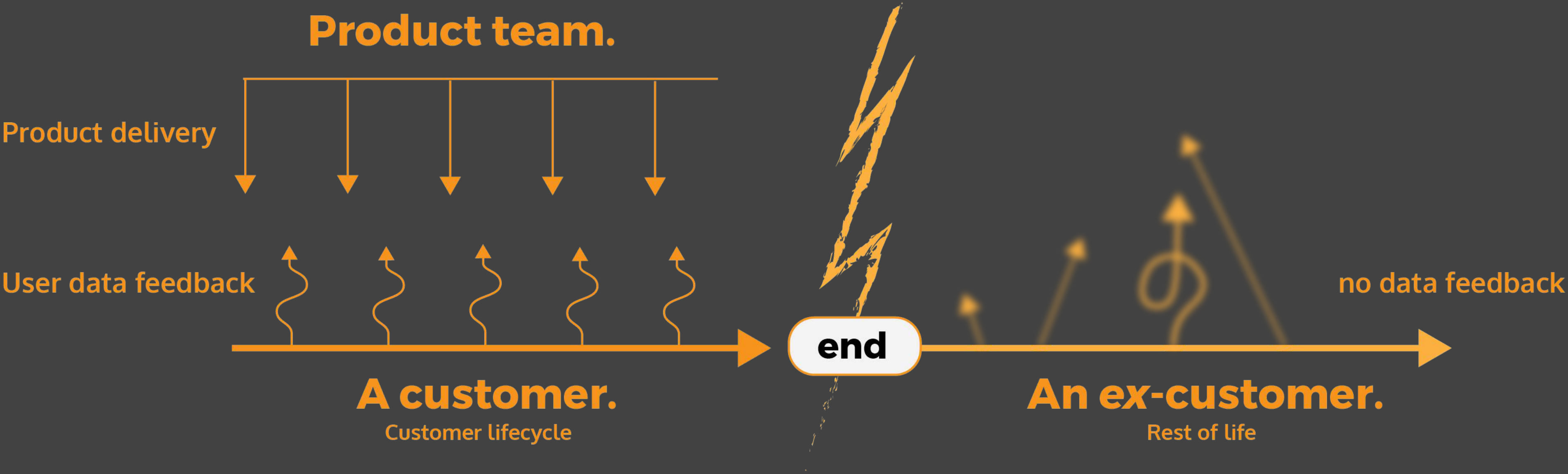
Death

Why should I fear death?
If I am, then death is not.
If death is, then I am not.
Why should I fear that which
can only exist when I do not?

Epicurus



Process. The Problem



What to Target

What To Target. Generally

Business Culture

Improve the opportunity for the business to have an Open Conversation, that Inspires Collaborative Effort between the consumer and the provider in Actively Concluding the life of a product or service.

Consumer Experience

Does it improve the possibilities that a consumer will have an experience that is Consciously Connected to the rest of the experience through Emotional Triggers that are Actionable by the user in a Timely Manner.

What To Target. Specifically

How do they leave?
Endings Types.



Services	2 week holiday, 3 year degree,	Pay As You Go, Points on your driving license	Parcel delivered, boiler fixed, car serviced, concert watched, operation successful, money transferred	Expectation cut short. Break the contract, leave the film early.	A pension that you no longer pay into. An unused gym membership.	Move outside of covered area.	Writing letters. Rag&Bone man Waiting
Products	Sell by Date Warranty	Battery Empty	Used disposable items	Product Broken	Old non-fitting clothes. E-Waste old phones in draws. Changing demographic/ age	Items in loft	Kindle Sliver Cross Pram Top Loading Washing Machine
Digital	1 year software subscription,	Gems in Clash of Clans	Game completed	Provider has shut down, sold out, gone bust.	App deleted yet service capturing data. Unused email accounts.	Apple to Android GDPR and LA Times	MySpace Yahoo AOL

How to measure

How To Measure. Examples

Objectives and Key Results. OKR

I will ...(Objective) as measured by... (this set of Key Results).

One of there benefits is how adaptable they are. Defining simple objectives with clear, achievable and measurable outcomes. In this sense people needing to measure and improve an overlooked area such as endings in the consumer lifecycle can target that objective and see measurable change.

Life Cycle Assessment. ISO standard.

In the manufacture and production of goods there is a subsequent impact on the environment. This takes place throughout the lifespan of the product. The International Organisation for Standardisation (ISO) recommends an approach for all businesses to use around the world in there ISO 14040 standard. The measure quantifies all inputs and outputs of material flows, from and to nature for a product system.

Survival analysis

Survival analysis aims to predict time to an event. To reflect insight in to how many fail, at what point. And how long the survivors may last until they die. To do this many models start by defining a 'lifetime'.

IBM Predictive Churn Model

Assess 4 data clusters of system.

Transaction and billing data,
Demographic data,
Behaviour data,
Usage data,

The algorithm produces a decision tree. That IBM believe is better at interpreting the root cause of a person leaving the service. IBM also put a high value on the Sentiment score, both historical and current.

NET Promotor score.

"How likely is it that you would recommend [Organisation X/Product Y/Service Z] to a friend or colleague?"

Aims to measure the loyalty of customers to a company. I would argue it measures perception past and present, as a consumer could still recommend a company after they stopped using it. So its pretty good to use around the off-boarding of a consumer experience.

Google HEART Framework

The Google HEART framework (Happiness, Engagement, Adoption, Retention and Task Success) helps product teams evaluate the success of a product.

It is broken down and measured across Goals, Signal and Metics

Customer Lifetime Value CLV

A common measure in any customer experience program. It assess how much a customer is worth to a business over the lifetime of that customers loyalty. 1 The accompanying philosophy says "it costs less to keep an existing customers than it does to acquire new ones". Which might well have been the case years, or even decades ago. But now, the web has made this measure seem pretty dated. As a server starts a relationship from a website with a very informed customer who has done lots of the research on the market place. No-doubt through, dear reader you will experience this being pushed as an argument against considering the end.

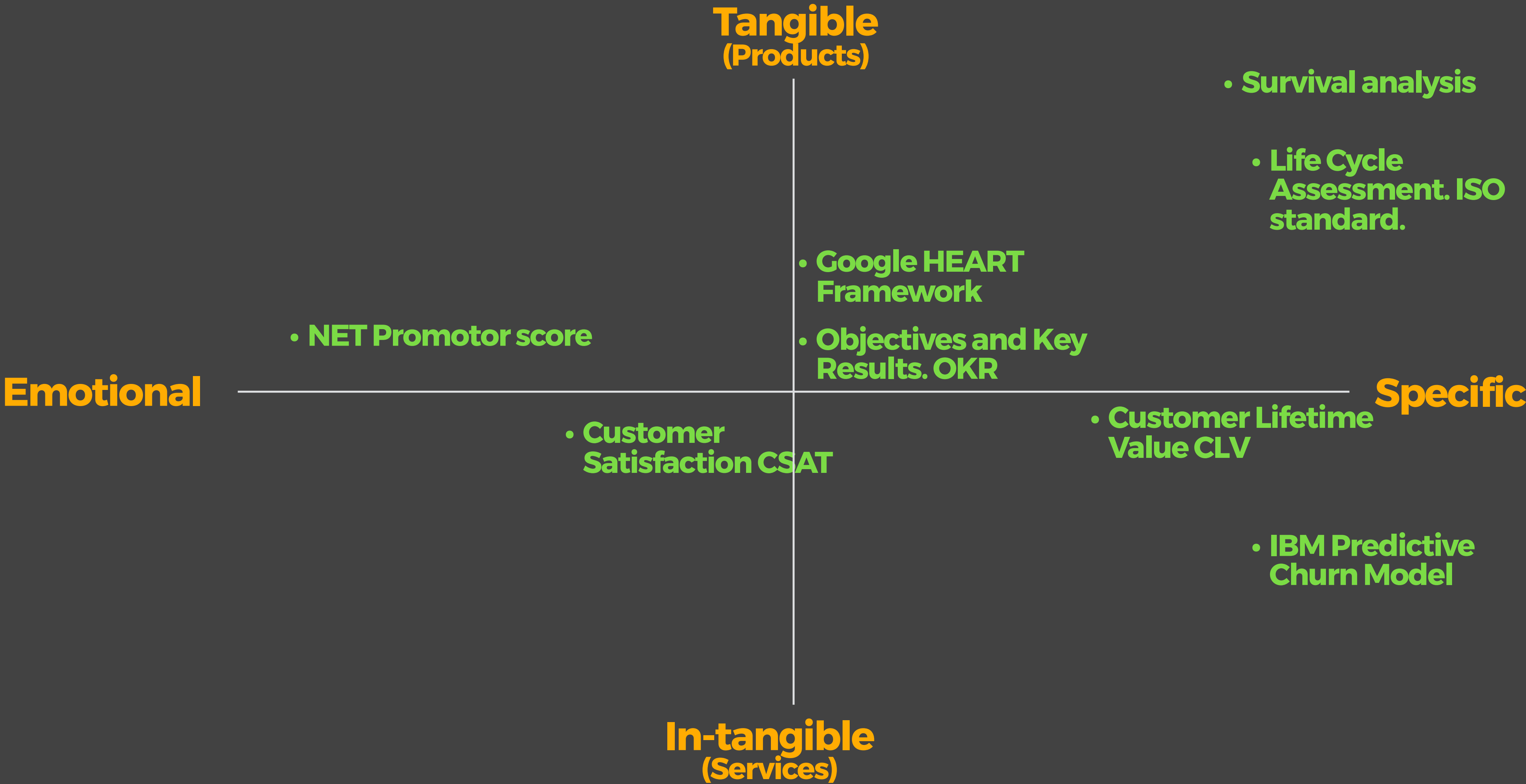
Customer Satisfaction CSAT

To gauge customer satisfaction with a companies product of service, the company can ask how they would rate overall customer satisfaction. It is a pretty simple approach, but can have a wide range of uses, especially in the aftermath of a consumer experience.

The respondents are asked 'How would you rate your overall satisfaction with the [goods/service] you received?'

- 1. Very unsatisfied
- 2. Unsatisfied
- 3. Neutral
- 4. Satisfied
- 5. Very satisfied

How To Measure. Examples



How To Measure. Examples

Google HEART Framework

The Google HEART framework (Happiness, Engagement, Adoption, Retention and Task Success) helps product teams evaluate the success of a product.

It is broken down and measured across Goals, Signal and Metics

Happiness,
Engagement,
Adoption,
Retention
Task Success



How can a product team create positive endings when the tool can't value them?

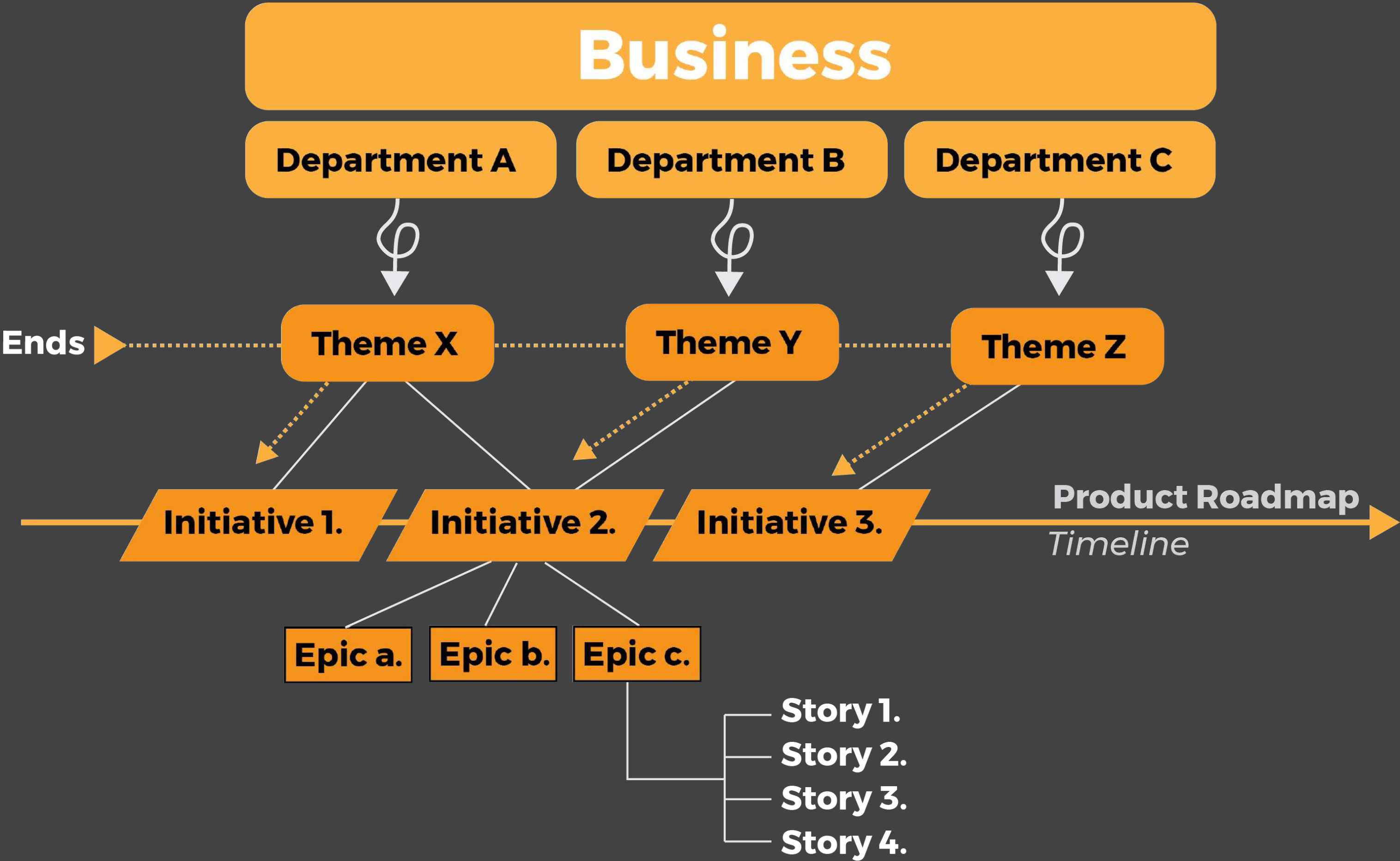
**Integrate in to
your process**

Integrating Ends. Agile

Ends and Agile

Integrating ends should happen as far up the process as possible. Integrating further down, in piecemeal approach would risk coherence amongst departments and disrupt wider business strategy.

Ideal placement would be via the departments and the development of themes and initiatives. Before being realised at the epic and story level within sprints.



Integrating Ends. Lean Startup

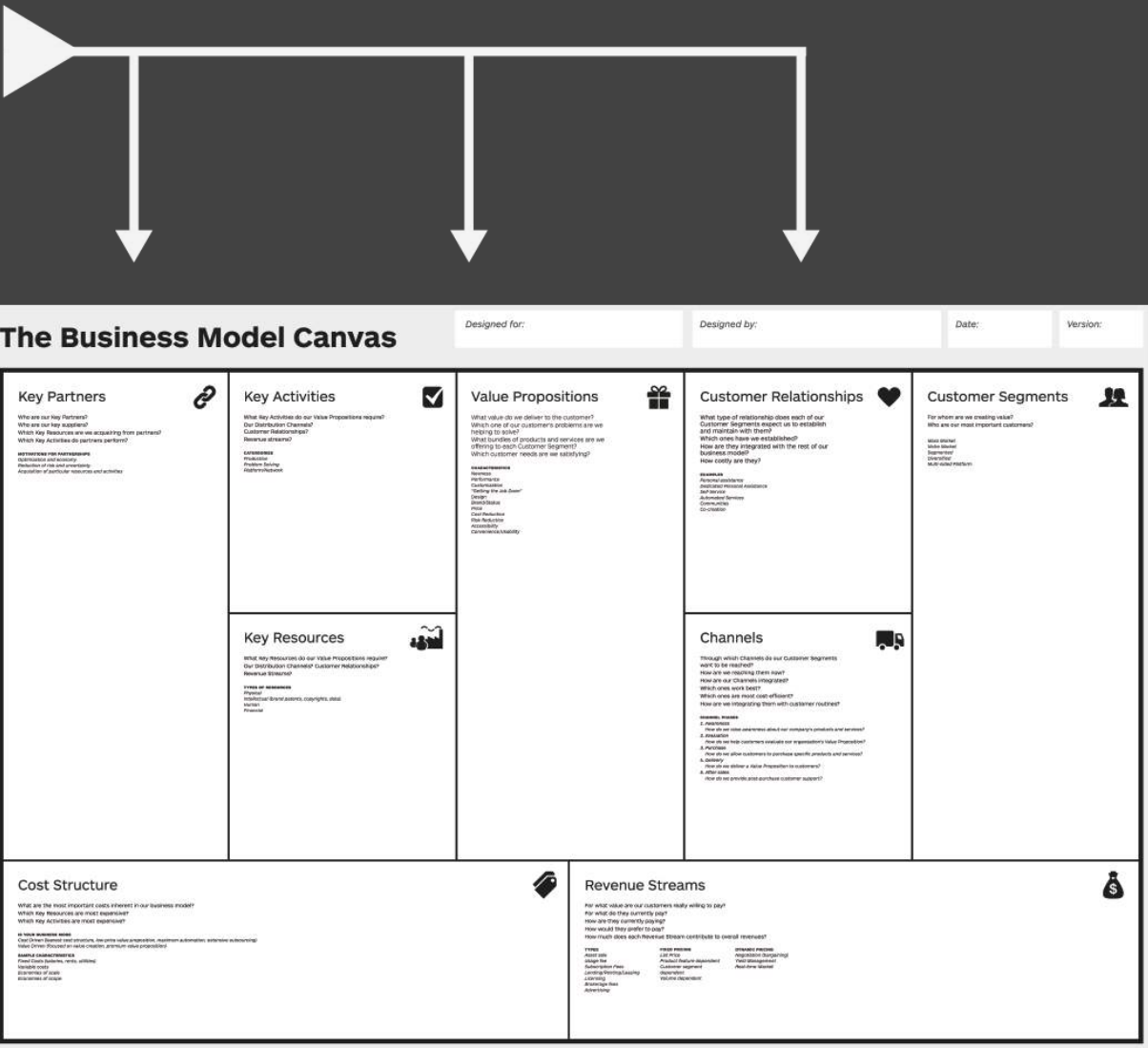
Ends and Lean Startup

The Lean Startup approach is great at dealing with specific issues and incremental improvements. **If you know a specific ending issue you can target it with Lean Startup.**

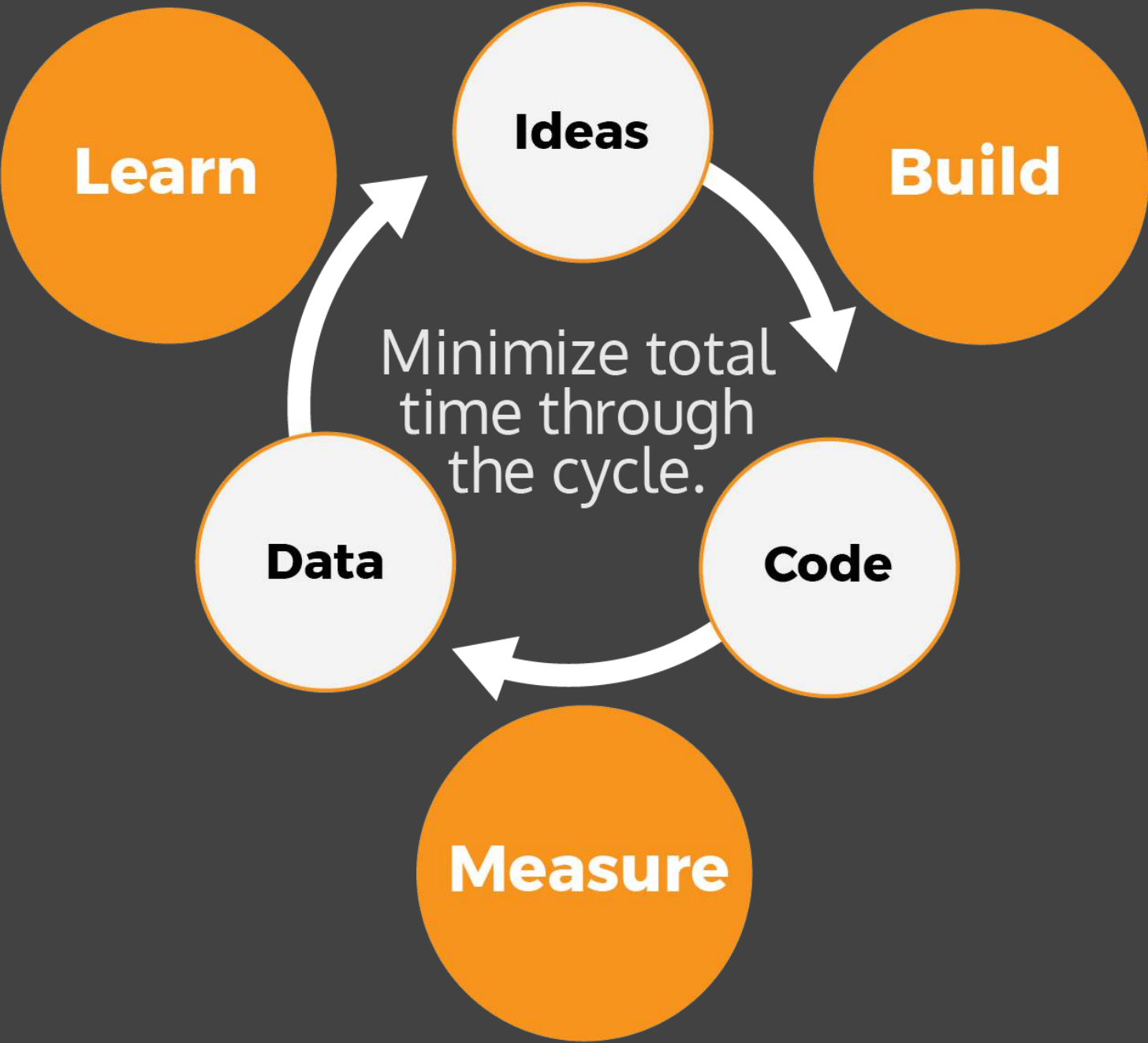
For more strategic issues around endings then user a Business Model Canvas.

Here there are some key boxes to use out of the nine available. The customer relationship one is a good start, but, it is far from limited to this area. Endings will impact different channels, for example after sales, end of life disposal and returns.

General improvements for Ends
E.g.: company approach on GDPR



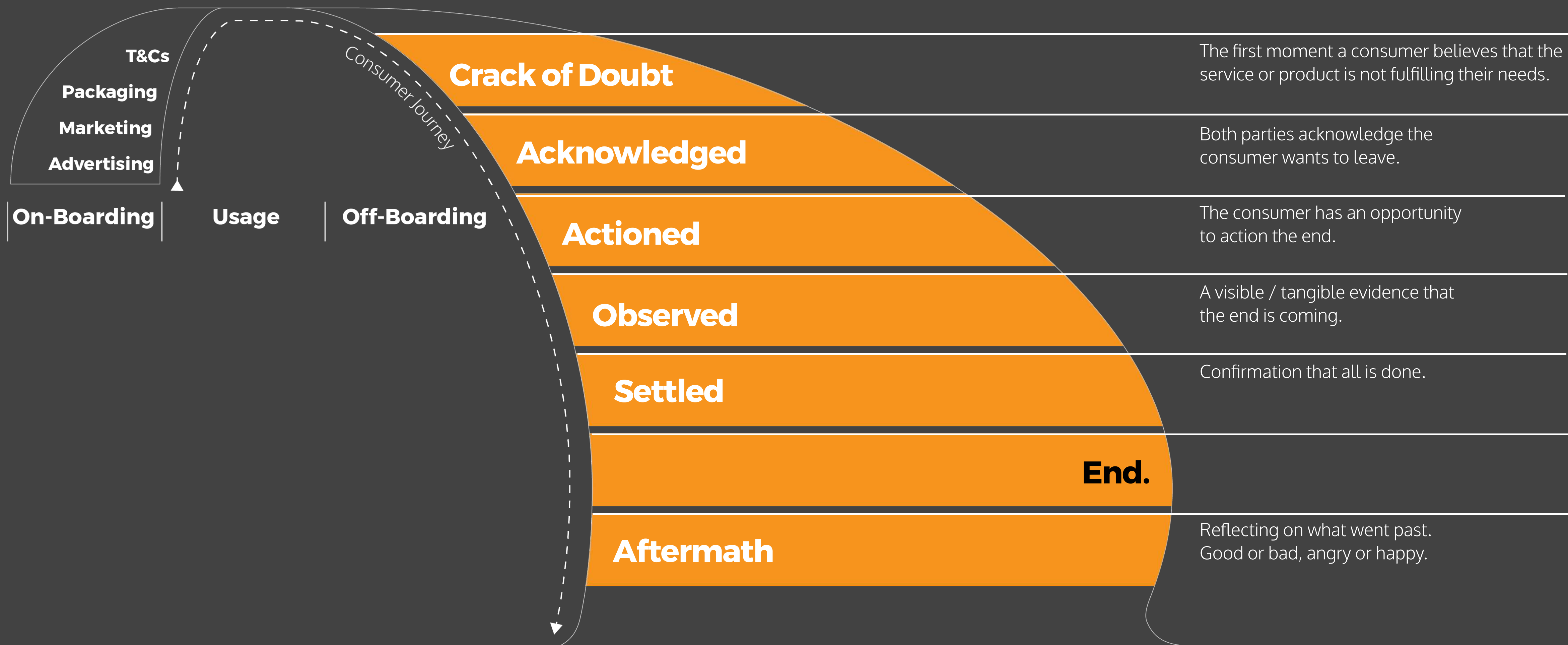
Specific Ending to change.
E.g.: data deletion user acceptance



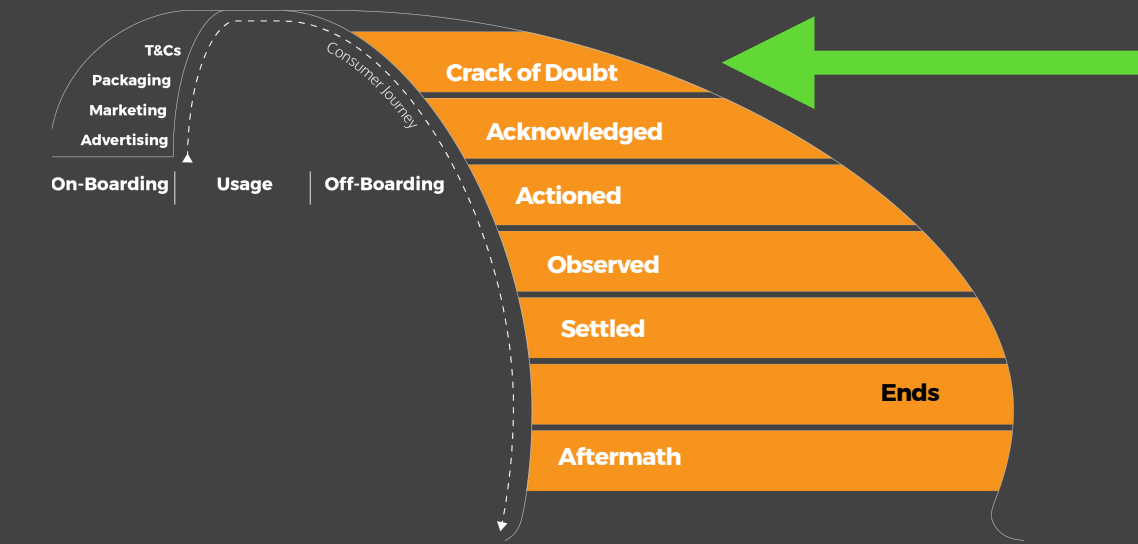
**Descending
Engagement
stages.**

Stages. Descending Engagement

Designing a sequence of events that engage, inspire and instruct the consumer towards a positive ending.



Stages. Descending Engagement



Crack of Doubt

The first moment a consumer believes that the service or product is not fulfilling their needs.

The crack of doubt emerges in a relationship. Its that moment when someone does something and it changes your opinion of them.

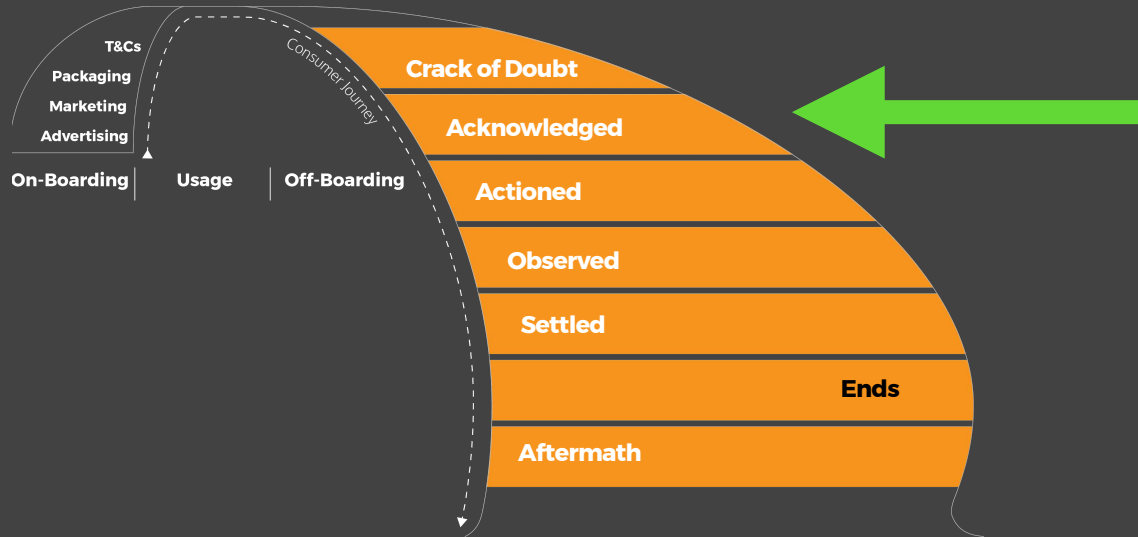
Example:
Price Comparison Sites



Acknowledged

Both parties acknowledge the consumer wants to leave.
The path to the end becomes gets momentum.
The end is verbalised.

Example:
The moment the customer asks for the bill.
The moment the tenant gives notice.
The letter that says a year is almost up.
Last orders at the bar.
Captain “We are starting our decent”
We gonna close.



Important information regarding your Supercard MasterCard®

We are writing to inform you that regrettably, Supercard is closing and your agreement with Wirecard Card Solutions Limited, the Electronic Institution which issued your Supercard on our behalf, will end at 00:01 GMT on Monday 24th July 2017.

You can continue using your Supercard until Monday 24th July 2017, after which time the card will no longer work and should be destroyed. The Supercard app will continue to work until Tuesday 24th October 2017 so that you can review past transactions.

The complimentary travel insurance that was available to you as a Supercard customer will also cease on Monday 24th July 2017.

We strive to develop innovative products that provide our customers with great value and exceptional service. Unfortunately, the costs of running Supercard and delivering the standards of service we expect have been much higher than anticipated. As a result, we have made the difficult decision to withdraw the Supercard product.



Supercard
@SupercardUK



Important information about Supercard.

Regrettably, as of Monday 24/0717, Supercard will be closed. For more info >
travelex.co.uk/services/super...

RETWEETS
11

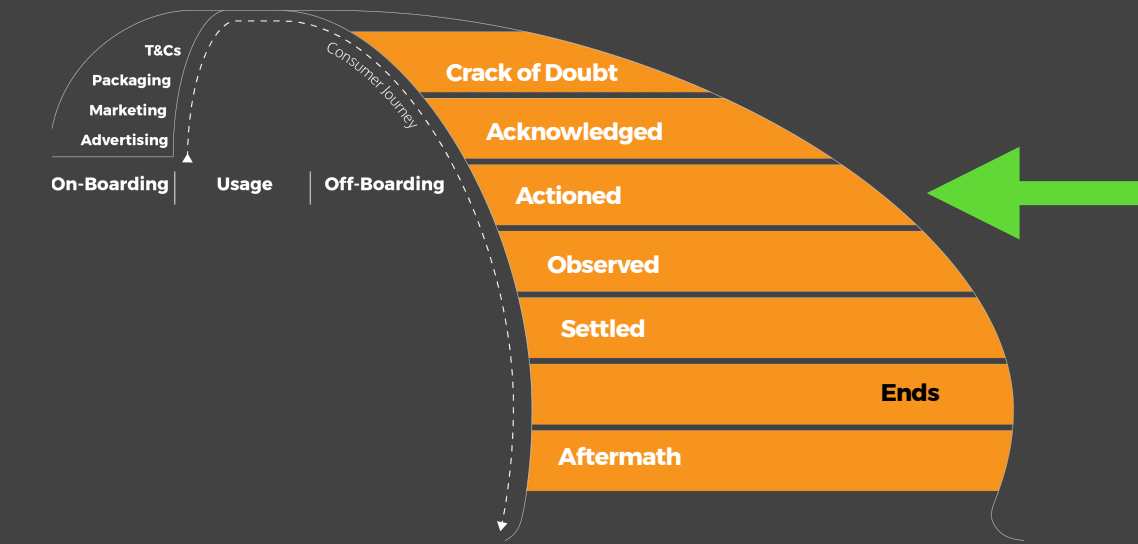
LIKES
5



1:45 AM - 24 May 2017



Stages. Descending Engagement



Actioned

The consumer has an opportunity to action the end.

Example:

PANT scheme in Sweden. Returning plastic to specific location.

Body Shop return.

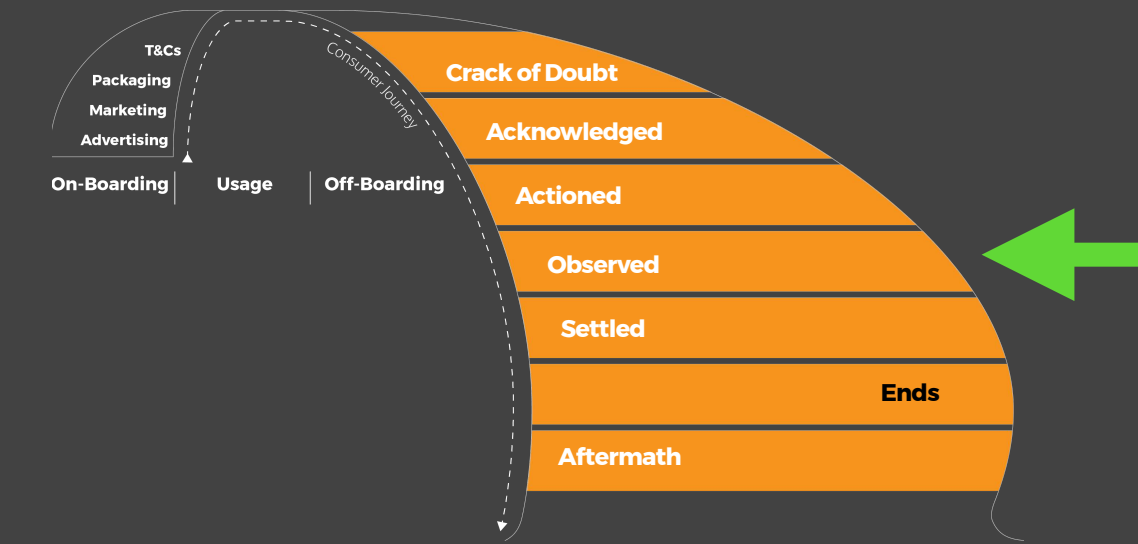
Confirming password for account deletion.

Passport control.

Fairphone



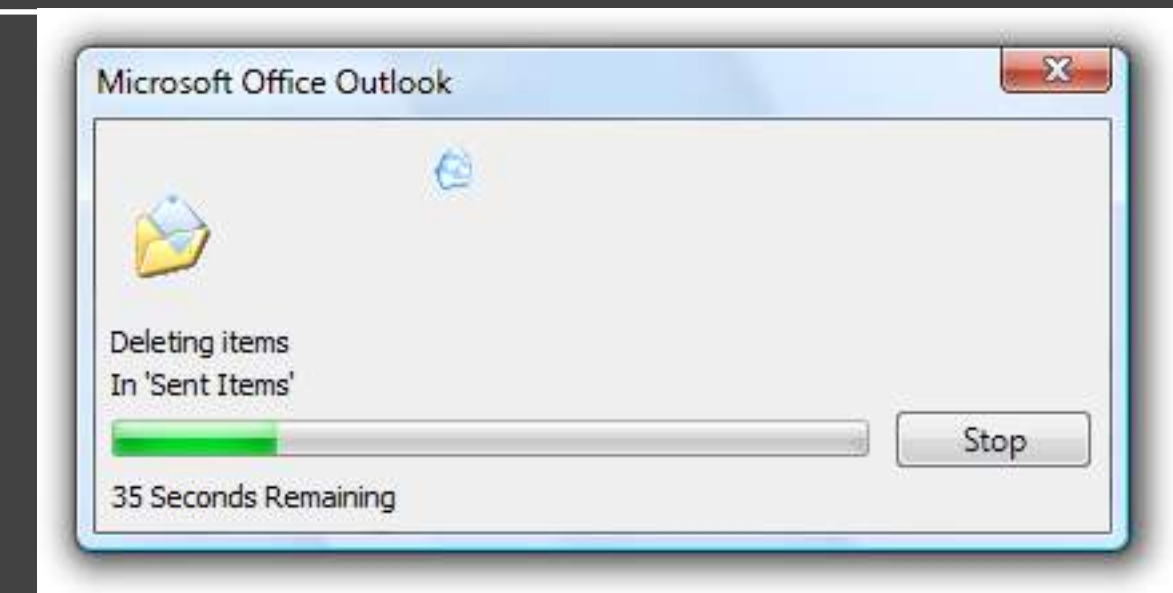
Stages. Descending Engagement



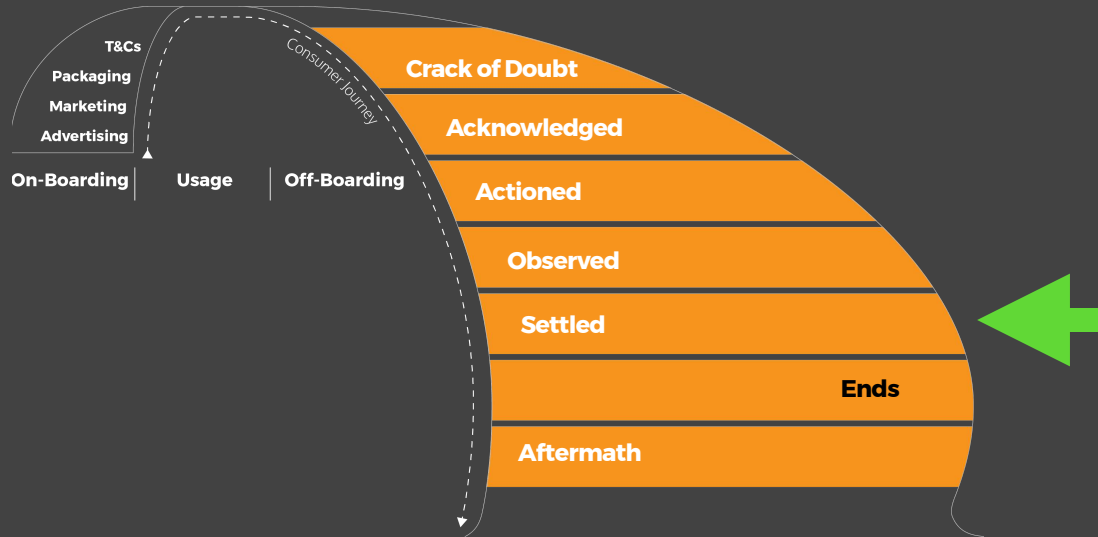
Observed

A visible / tangible evidence that the end is coming.

Example:
Deletion progress



Stages. Descending Engagement



Settled

Confirmation that all is done.

Example:
Released in to arrivals hall at an airport.
Confirmation your account is closed.



ITV Hub

We've removed your account

So that's it. It's all over!

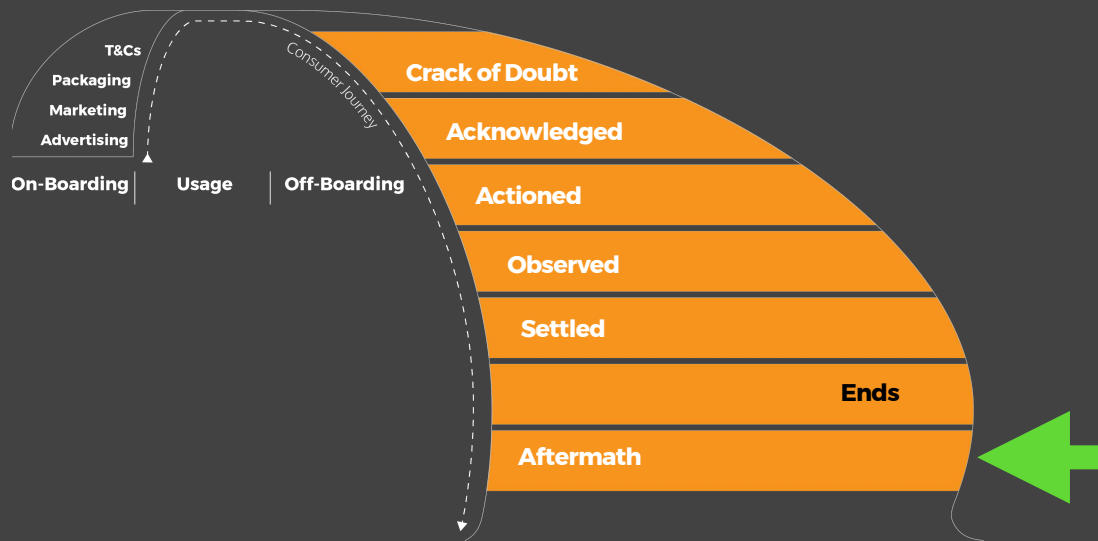
We hate goodbyes, but because we haven't seen you in so long, we've removed your account.

If you were subscribed to any of our newsletters and wish to continue receiving them, please reply to this email stating which newsletter you were subscribed to.

You know where we are if you ever need the ITV Hub again. Simply go to www.itv.com to register for a brand new account if you fancy a fresh start!

Thanks,
The ITV Hub

Stages. Descending Engagement



Aftermath

Reflecting on what went past.
Good or bad, angry or happy.

Example:
I am never using that company again.
That was great, gonna put a review on TripAdvisor.
Should I off-set that flight?
I hope that picture was really deleted?

PLAYLIST

Can we still be friends?

Created by: Spotify • 10 songs, 40 min

⏮ PAUSE

FOLLOW

⋮

	SONG	ARTIST	📅
🔊 +	I Want You Back	Jackson 5	2013-08-02
+	Don't Leave Me This Way	Harold Melvin & The Blu...	2013-08-02
+	If I Can't Have You	Yvonne Elliman	2013-08-02
+	If You Leave Me Now - Remastered	Chicago	2013-08-02
+	Please Don't Go	KC & The Sunshine Band	2013-08-02
+	Missing You	John Waite	2013-08-02
+	Right Here Waiting - Single Edit	Richard Marx	2013-08-02
+	Without You	Nilsson	2013-08-02
+	Never Gonna Let You Go	Sérgio Mendes	2013-08-02
+	How Am I Supposed to Live Withou...	Michael Bolton	2013-08-02

3:00

LYRICS

⋮

🔊

🔄

⏮

**Pull it
together.**

Designing Ends. A Plan.

Targeting

Generally

Business culture

Consumer experience

Specifically

Ending types

Observed

Optional Tools

- Aftermath Target
- Post Product Persona
- Ending Types
- Intent for the consumer
- Intent for the business

Measuring

- Objectives and Key Results. OKR
- NET Promotor score
- Customer Satisfaction CSAT
- Customer Lifetime Value CLV
- IBM Predictive Churn Model
- Life Cycle Assessment. ISO standard.
- Survival analysis
- Google HEART Framework

Integrating

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Optional Tools

- Business Model Canvas
- Ends Canvas

Sequencing

Descending Engagement

Crack of Doubt

Acknowledged

Actioned

Observed

Settled

Aftermath

**Ex: Memorialised
Pages**

Memorialised Pages



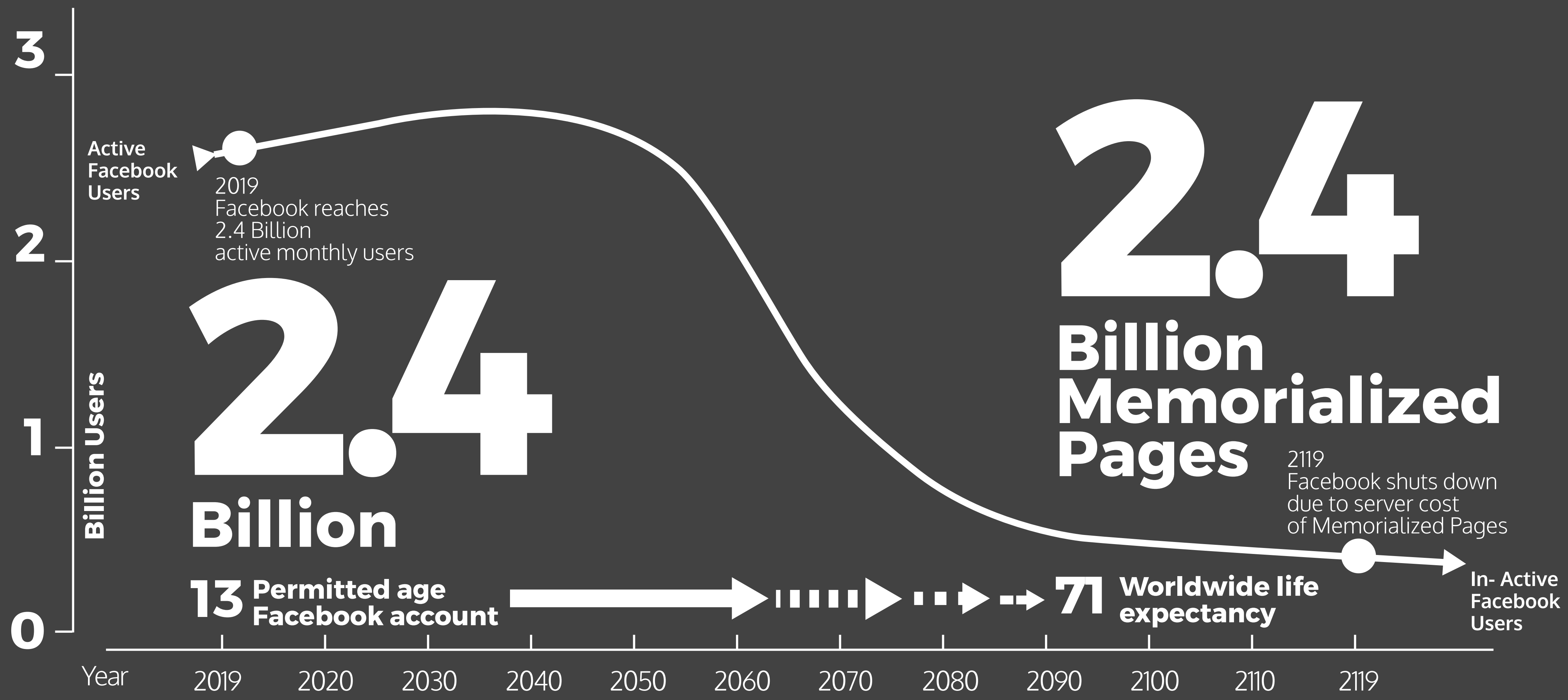
As of 2019 its 2.4 billion monthly active users.

8,000 users are dying daily on Facebook

65% of 50-64 year olds

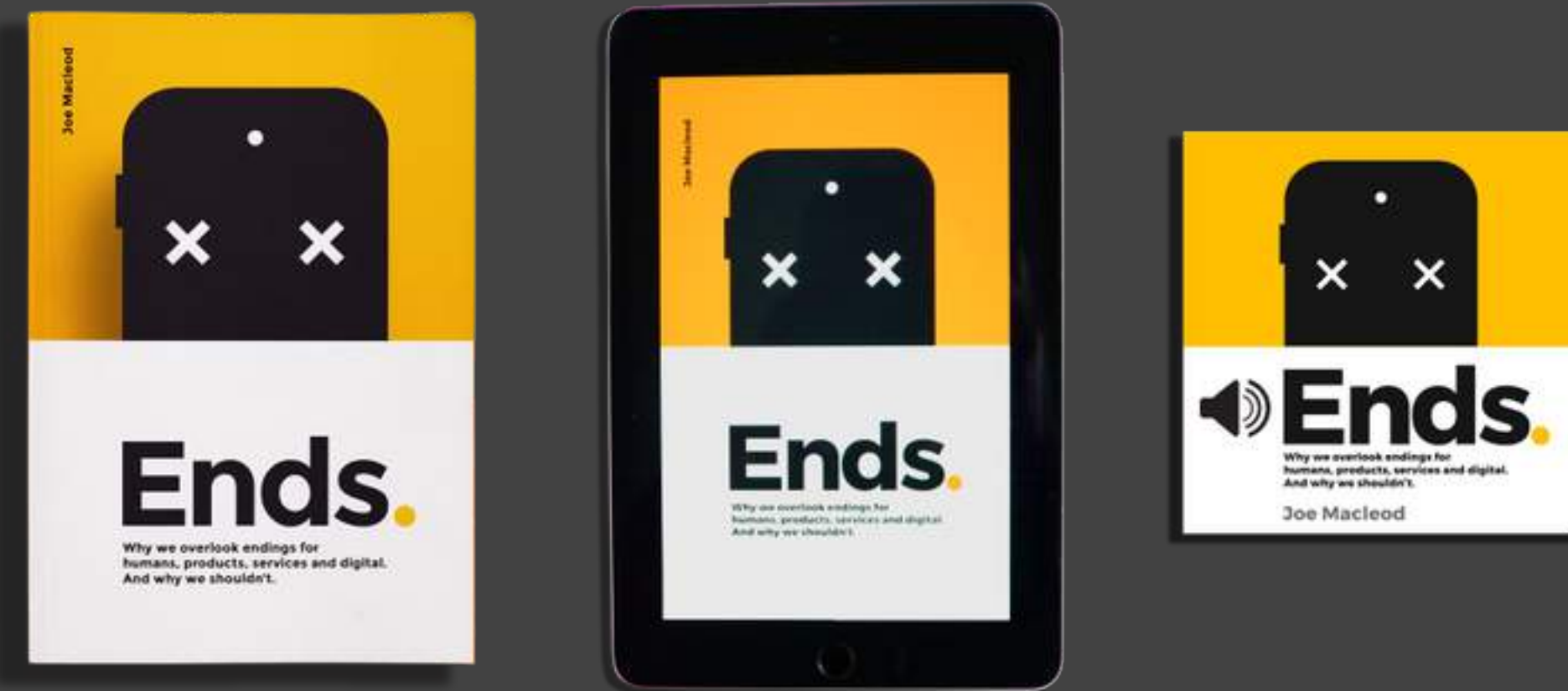
41% of 65+ year olds use Facebook.

Memorialised Pages



End.

Ends.



Amazon, Kindle, Smashwords, Audible

andEnd. Joe Macleod. @mrmacleod andEnd.co