

Yan Wang Preston

Gender: Female

Nationality: British

Ethnicity: Chinese

Born: 1976

Education:

2018	PhD in Photography	University of Plymouth, UK
2009	MA in Photography	Leeds Beckett University, UK
1999	BA in Clinical Medicine	Fudan University, Shanghai, China

Monographs:

2018	Forest	Berlin: Hatje Cantz (ISBN: 978-3-7757-4375-4)
	Mother River	Berlin: Hatje Cantz (ISBN: 978-3-7757-4447-8)

Awards and grants (selected):

2019	First Prize, Professional Landscape	Sony World Photography Awards, UK
2018	Hundred Heroines	The Royal Photographic Society, UK
2017	First Prize, Professional Commission 'River Stories' Project Grant	Syngenta Photography Award, UK Arts Council England, UK
2016	Shiseido Photographer Prize	Three Shadows Photography Award, Beijing, China
2015	Selected Artist and Grant	2015 UK-China Year of Cultural Exchange, British Council (China)
2014	Reviewers' Choice Award	FORMAT International Portfolio Review, Derby, UK

Commissions:

2022	Chinese Culture Gallery project	Manchester Museums, Manchester, UK
2017-19	She and He	Open Eye Gallery, Liverpool, UK
2008	China in Yorkshire	Leeds Galleries and Museums, UK
2006	Cherish: Chinese Families in Britain	National Portrait Gallery, London, UK

Solo Exhibitions (selected):

2022	Yan Wang Preston: With Love	Messums London, UK
	Yan Wang Preston: With Love. From an Invader.	Royal Botanic Garden Edinburgh, UK
2019	Forest	LOOK Biennial, Liverpool, UK
	Forest	Side Gallery, Newcastle, UK
	Forest	Cortona on the Move Photography Festival, Italy
	He	LOOK Photo Biennial, Liverpool, UK
2018	Forest	Gibson's Mill, Hebden Bridge, West Yorkshire, UK
	Forest	Xposure Photography Festival, Sharjah City, UAE
	She Dreams	LiverpoolONE, Liverpool, UK
	Forest	The Atlantic Project, Plymouth, UK
2017	Forest	GETXOPHOTO, Getxo, Spain

	Now and Before	LiverpoolONE, Liverpool, UK
	Mother River	Gallery of Photography Ireland, Dublin, Ireland
	Mother River	Impressions Gallery, Bradford, UK
2015	Mother River	China Three Gorges Museum, Chongqing, China
	Mother River	Wuhan Art Museum, China
	Mother River	Swatch Art Peace Hotel Gallery, Shanghai, China
	Mother River	Swatch Pavilion, the 56 th Venice Biennale, Italy
	Mother River	Lianzhou Fotofestival, Lianzhou, China
2014	Hé-River Together	Touchstones Rochdale, UK

Group Exhibitions (selected):

2022	The Time is Right	Jeddah Photo 2022, Jeddah, UAE
	Contested Landscapes	Biennale für aktuelle Fotografie, Mannheim, Germany
	Rhododendrons: Riddle Obsession Threat	Inverleith House, Royal Botanic Garden Edinburgh, UK
	Ground	Long Gallery, Messums Wiltshire, UK
	Breathtaking	Dunkers Kulturhus, Helsingborg, Sweden
	Zoopolis	Kunstraum, Innsbruck, Austria
2021	Soft City 2.0	MoCA Chongqing, Sichuan Fine Arts Institute, China
	Facing Britain - British Documentary Photography since the 1960s	Kunsthalle Darmstadt, Germany
	Cohabitation	Silent Green, Berlin, Germany
	Public Life	Fotofest, Houston, USA
	The Art of Trees	Gund Gallery, Kenyon College, OH, USA
2020	Ten by Ten	Fotofest Biennial 2020, Houston, Texas, USA
	Climate Emergency in 50 Rounds	Fotobokfestival Oslo, Norway
2019	Pier to Pier	LOOK Biennial, Liverpool, UK and Shanghai, China
	Our Happy Life: Architecture and Well-Being in the Age of Emotional Capitalism	Canadian Centre for Architecture, Canada
	Sony World Photography Awards	Somerset House, London, UK and other venues
	209 Women	Open Eye Gallery, Liverpool, UK
2018	Ten Directions: the 10th Anniversary Exhibition of Three Shadows Photography Awards	Beijing & Xiamen, China
	40 Years of Chinese Contemporary Photography	OCAT, Shenzhen, China
2017	Parallel 2017	C-Art Centre, Chongqing, China
	Syngenta Photography Award	Somerset House, London, UK
	Mother River	Kaunas Photo 2017, Lithuanian
2016	Dubai Photo Exhibition	Dubai, United Arab Emirates
	Immeasurable: Three Shadows Photography Annual Award	Beijing and Xiamen, China