Yan Wang Preston

Education:

| outh, UK |
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| iversity, UK |
| Shanghai, China |
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Photobooks:

| 2018 | Forest | Berlin: Hatje Cantz (ISBN: 978-3-7757-4375-4) |
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| | Mother River | Berlin: Hatje Cantz (ISBN: 978-3-7757-4447-8) |

Awards and Grants (selected):

| 2023 | RPS Award in Environmental Respo | onsibility The Royal Photographic Society, UK |
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| 2019 | First Prize, Professional Landscape | Sony World Photography Awards, UK |
| 2018 | Hundred Heroines | The Royal Photographic Society, UK |
| 2017 | First Prize, Professional Commissio | n Syngenta Photography Award, UK |
| | 'River Stories' Project Grant | Arts Council England, UK |
| 2016 | Shiseido Photographer Prize | Three Shadows Photography Award, Beijing, China |
| 2015 | Selected Artist and Grant | 2015 UK-China Year of Cultural Exchange, British |
| | | Council (China) |
| 2014 | Reviewers Choice Award | FORMAT Portfolio Review, Derby, UK |
| Solo E | Exhibitions (selected): | |
| 2023 | Field Studies-Land Body Botany | Bath House Galleries, University of Huddersfield, UK |
| 2022 | Yan Wang Preston: With Love | Messums London, UK |
| | Yan Wang Preston: With Love. From | m an Invader. Royal Botanic Garden Edinburgh, UK |
| 2019 | Forest | LOOK Biennial, Liverpool, UK |
| | Forest | Side Gallery, Newcastle, UK |
| | Forest | Cortona on the Move Photography Festival, Italy |
| | Не | LOOK Photo Biennial, Liverpool, UK |
| 2018 | Forest | Gibson's Mill, Hebden Bridge, West Yorkshire, UK |
| | Forest | Xposure Photography Festival, Sharjah City, UAE |
| | She Dreams | LiverpoolONE, Liverpool, UK |
| | Forest | The Atlantic Project, Plymouth, UK |
| 2017 | Forest | GETXOPHOTO, Getxo, Spain |
| | Now and Before | LiverpoolONE, Liverpool, UK |
| | Mother River | Photo Museum Ireland, Dublin, Ireland |
| | Mother River | Impressions Gallery, Bradford, UK |
| 2015 | Mother River | China Three Gorges Museum, Chongqing, China |
| | Mother River | Wuhan Art Museum, China |
| | Mother River | Swatch Art Peace Hotel, Shanghai, China |
| | Mother River | Swatch Pavilion, the 56 th Venice Biennale, Italy |
| | Mother River | Lianzhou Fotofestival, Lianzhou, China |
| 2014 | He-River Together | Touchstones Rochdale, UK |
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Group Exhibitions (selected):

| 2023 | Energy: Sparks from the Collection | Victoria & Albert Museum, London, UK |
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| | Civilization | Saatchi Gallery, London, UK |
| | In Bloom | Fotografiska, Stockholm, Sweden |

| | Paper Geographies | FORMAT, Derby, UK |
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| | Here and Now Lee Kai Hung | Chinese Culture Gallery, Manchester Museum, UK |
| 2022 | The Time is Right | Jeddah Photo 2022, Jeddah, UAE |
| | Contested Landscapes | Biennale für aktuelle Fotografie, Mannheim, Germany |
| | Archive at Play | Castlefield Gallery, Manchester, UK |
| | Rhododendrons: Riddle Obsession | Threat Royal Botanic Garden Edinburgh, UK |
| | Ground | Long Gallery, Messums Wiltshire, UK |
| | Zoopolis | Kunstraum, Innsbruck, Austria |
| 2021 | Soft City 2.0 | MoCA Chongqing, Sichuan Fine Arts Institute, China |
| | Facing Britain - British Documentary | / Photography since the 1960s |
| | | Kunsthalle Darmstadt, Germany |
| | Cohabitation | Silent Green, Berlin, Germany |
| | Public Life | FotoFest, Houston, USA |
| | The Art of Trees | Gund Gallery, Kenyon College, OH, USA |
| 2020 | Ten by Ten | FotoFest Biennial 2020, Houston, Texas, USA |
| | Climate Emergency in 50 Rounds | Fotobokfestival Oslo, Norway |
| | Paper Geographies | Manchester Central Library, Manchester, UK |
| 2019 | Pier to Pier | LOOK Biennial, Liverpool, UK and Shanghai, China |
| | Our Happy Life: Architecture and W | ell-Being in the Age of Emotional Capitalism |
| | | Canadian Centre for Architecture, Canada |
| | Sony World Photography Awards | Somerset House, London, UK and other venues |
| | 209 Women | Open Eye Gallery, Liverpool, UK |
| 2018 | Ten Directions: the 10th Anniversar | y Exhibition of Three Shadows Photography Awards |
| | | Beijing & Xiamen, China |
| | | Photography OCAT, Shenzhen, China |
| 2017 | Parallel 2017 | C-Art Centre, Chongqing, China |
| | Syngenta Photography Award | Somerset House, London, UK |
| | Mother River | Kaunas Photo 2017, Lithuanian |
| 2016 | Dubai Photo Exhibition | Dubai, United Arab Emirates |
| | | otography Annual Award, Beijing and Xiamen, China |
| | Pondyphoto 2016 | Pondicherry, India |
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Commissions (selected):

| 2022 | Here and Now | Portrait commission by Manchester Museum, UK |
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| 2016/1 | 8 She Dreams | Portrait commission by Open Eye Gallery, Liverpool, UK |
| 2008 | China in Yorkshire | Yorkshire Museums and Galleries, UK |
| 2006 | Cherish: Chinese Families in Britain | National Portrait Gallery, UK |

Public Institutions Collection:

Victoria and Albert Museum, UK Los Angeles County Museum of Art, USA National Trust, UK Wuhan Art Museum, China Manchester Museum, UK Open Eye Gallery, Liverpool, UK