

Yan Wang Preston Artist CV

Nationality: British

Ethnicity: Chinese

Born: 1976

Gender: Female

Artist website: www.yanwangpreston.com

Education:

2018 PhD, University of Plymouth, UK (Photography)
2006-2009 MA, Leeds Beckett University, UK (Photography)
2005-2006 BA (Hons), Leeds Beckett University (Photography)
1994-1999 BSc, Fudan University, Shanghai, China (Clinical Medicine)

Books:

2025 *With Love. From an Invader. - Rhododendrons, Empire, China and Me*
Breda: The Eriskay Connection
Co-editors: Emma Nicolson, Dr Alan Elliott
ISBN: 9789493363212. 320 pages. 17cm by 24cm. Softcover.
2018 *Mother River* Berlin: Hatje Cantz
ISBN: 978-3-7757-4447-8 (EN). 160 pages, 71 plates, hardcover, 27.5cm by 33 cm.
2018 *Forest* Berlin: Hatje Cantz
ISBN: 9783775743754 (EN). 128 pages, 65 plates, hardcover, 26cm by 30 cm.

Awards and Grants (selected):

2024	Taylor Wessing Photo Portrait Prize	National Portrait Gallery, UK
2023	RPS Award in Environmental Responsibility	The Royal Photographic Society, UK
2019	Ten by Ten	Fotofest, Houston, USA
2019	First Prize, Professional Landscape	Sony World Photography Awards, UK
2018	Hundred Heroines	The Royal Photographic Society, UK
2017	First Prize, Professional Commission	Syngenta Photography Award, UK
2017	'River Stories' Project Grant	Arts Council England, UK
2016	Shiseido Photographer Prize	Three Shadows Photography Award, Beijing, China
2015	Selected Artist and Grant	2015 UK-China Year of Cultural Exchange, British Council (China)
2014	Reviewers' Choice	FORMAT International Photography Festival, UK

Solo Exhibitions (selected):

2025	Yan Wang Preston	Messums London, UK
2024	Yan Wang Preston: Three Easier Pieces	Messums London, UK
2023	Field Studies - Land Body Botany	Bath House Galleries, University of Huddersfield, UK
2022	Yan Wang Preston: With Love	Messums London, UK
	Yan Wang Preston: With Love. From an Invader.	Royal Botanic Garden Edinburgh, UK
2019	Forest	LOOK Biennial, Liverpool, UK
	Forest	Side Gallery, Newcastle, UK
	Forest	Cortona on the Move Photography Festival, Italy
	He	LOOK Photo Biennial, Liverpool, UK
2018	Forest	Gibson's Mill, Hebden Bridge, West Yorkshire, UK
	Forest	Xposure Photography Festival, Sharjah City, UAE
	She Dreams	LiverpoolONE, Liverpool, UK
	Forest	The Atlantic Project, Plymouth, UK
2017	Forest	GETXOPHOTO, Getxo, Spain
	Now and Before	LiverpoolONE, Liverpool, UK
	Mother River	Photo Museum Ireland, Dublin, Ireland

	Mother River	Impressions Gallery, Bradford, UK
2015	Mother River	China Three Gorges Museum, Chongqing, China
	Mother River	Wuhan Art Museum, China
	Mother River	Swatch Art Peace Hotel, Shanghai, China
	Mother River	Swatch Pavilion, the 56 th Venice Biennale, Italy
	Mother River	Lianzhou Fotofestival, Lianzhou, China
2014	He-River Together	Touchstones Rochdale, UK

Group Exhibitions (selected):

2025	Cork Street Centenary Exhibition	Cork Street, London, UK
2024	Photo-Art-Photo: From Julia Margaret Cameron to Thomas Ruff	Clemens Sels Museum, Neuss, Germany
	Taylor Wessing Photo Portrait Prize	National Portrait Gallery, London, UK
	Nature on Notice: Contemporary Art and Ecology	Los Angeles County Museum of Art, USA
	Human/Nature	Fotografiska, New York, USA
	In Bloom	Fotografiska, Tallinn, Estonia
	Presence: The Figure in British Postwar and Contemporary Sculpture	Messums West, Wilshire, UK
	Mutantx: × BIENNALE DE L'IMAGE POSSIBLE	Liege, Belgium
	UK Women	Ludwigalerie Schloss Oberhausen, Germany
2023	Energy: Sparks from the Collection	Victoria & Albert Museum, London, UK
	Civilization	Saatchi Gallery, London, UK
	In Bloom	Fotografiska, Stockholm, Sweden
	Paper Geographies	FORMAT, Derby, UK
	Here and Now	Manchester Museum, UK
2022	The Time is Right	Jeddah Photo 2022, Jeddah, UAE
	Contested Landscapes	Biennale für aktuelle Fotografie, Mannheim, Germany
	Archive at Play	Castlefield Gallery, Manchester, UK
	Rhododendrons: Riddle Obsession Threat	Royal Botanic Garden Edinburgh, UK
	Ground	Long Gallery, Messums Wiltshire, UK
	Zoopolis	Kunstraum, Innsbruck, Austria
2021	Soft City 2.0	MoCA Chongqing, Sichuan Fine Arts Institute, China
	Facing Britain - British Documentary Photography since the 1960s	Kunsthalle Darmstadt, Germany
	Cohabitation	Silent Green, Berlin, Germany
	Public Life	FotoFest, Houston, USA
	The Art of Trees	Gund Gallery, Kenyon College, OH, USA
2020	Ten by Ten	FotoFest Biennial 2020, Houston, Texas, USA
	Climate Emergency in 50 Rounds	Fotobokfestival Oslo, Norway
	Paper Geographies	Manchester Central Library, Manchester, UK
2019	Pier to Pier	LOOK Biennial, Liverpool, UK and Shanghai, China
	Our Happy Life: Architecture and Well-Being in the Age of Emotional Capitalism	Canadian Centre for Architecture, Canada
	Sony World Photography Awards	Somerset House, London, UK and other venues
	209 Women	Open Eye Gallery, Liverpool, UK
2018	Ten Directions: the 10th Anniversary Exhibition of Three Shadows Photography Awards	Beijing & Xiamen, China
	40 Years of Chinese Contemporary Photography	OCAT, Shenzhen, China
2017	Parallel 2017	C-Art Centre, Chongqing, China
	Syngenta Photography Award	Somerset House, London, UK

	Mother River	Kaunas Photo 2017, Lithuanian
2016	Dubai Photo Exhibition	Dubai, United Arab Emirates
	Immeasurable: Three Shadows Photography Annual Award, Beijing and Xiamen, China	
	Pondyphoto 2016	Pondicherry, India

Public Commissions (selected):

2024-2026	Artist in Residence	Royal Horticulture Society Garden Bridgewater, UK
2022	Here and Now	Manchester Museum, UK
2016-2018	She and He	Open Eye Gallery, Liverpool, UK
2009	One Square Mile	Visiting Arts, UK
2008-2009	China in Yorkshire	Yorkshire Museums and Galleries, UK
2007	Matchmaker	Federation of Stadium Communities, UK
2006	Cherish: Chinese Families in Britain	National Portrait Gallery, UK

Public & Private Institution Collections:

National Portrait Gallery, UK
 Victoria and Albert Museum, UK
 Los Angeles County Museum of Art, USA
 National Trust, UK
 Wuhan Art Museum, China
 Manchester Museum, UK
 Open Eye Gallery, UK
 Syngenta Group, Switzerland
 The Swatch Group, Switzerland