


ANNA & ANNA
KNOT TO KNOT
WORK IN PROGRESS

*Directed and conceived by Anna Saskia Stickler,
Anna Partridge and Thorsten Andreassen*



Funnybones
Production

Knot to Knot - The performance

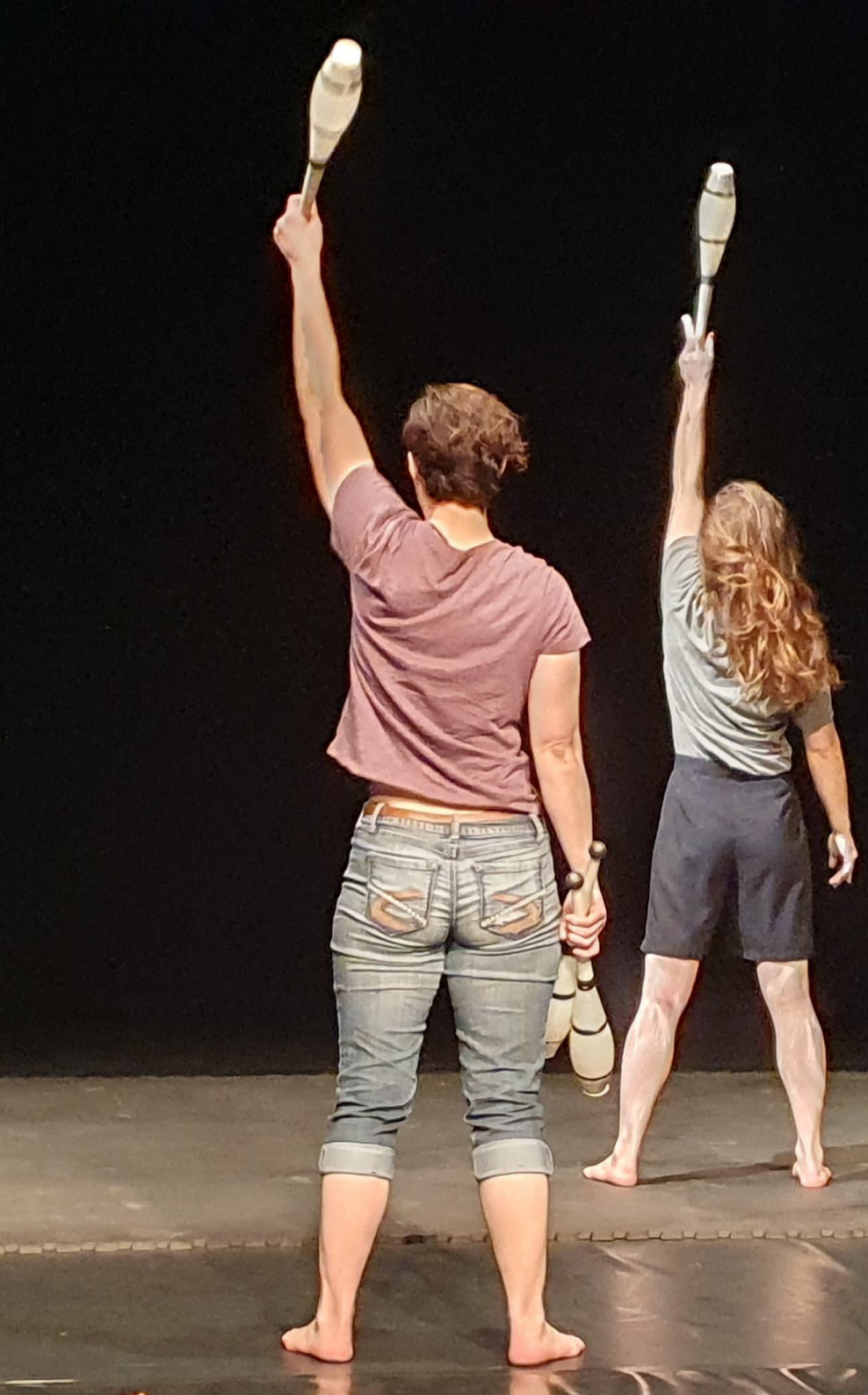
A woman with long, flowing hair is suspended horizontally in the air, holding onto a thick rope with both hands. She is wearing a dark, short-sleeved top and dark shorts. Her body is angled slightly upwards, and her legs are extended downwards. The background is dark, and the lighting is focused on her, creating a dramatic effect.

Knot to knot is an exploration of communication and connection between the two artists- how we are tied together, and where we can get tied up. The forces we put on each other with our energy and emotions are enacted physically, as we explore the impacts we can have on each other without realizing. We want the audience to share the playfulness and joy we find in being intertwined, but also reflect on how easily miscommunication can ensnare us.

In this work, the artists use not only partner acrobatics, trapeze, and juggling to impart force and influence, but also share weight and hold the tension using rope. Rope can pull but it cannot push. A cut in the rope cannot be undone. We have to tie knots to reconnect two pieces of rope. In each relationship we form, we establish our own unique communication styles- mending things that have broken, and leaving creative, knotted art in our wake.

This is the story of two people who want to embrace the tangles and the miscommunications that happen, regardless of our best intentions. We see the beauty in the knots that have pulled us together and strengthened our partnership as acrobats, artists, and friends. The trust in each other that keeps us safe on stage is due to our consistent and deliberate communication: the practice of tying and retying the knots that bind us.





Description of the company

Anna & Anna. Swedish & American. Base & flyer. Anna and Anna met at Salpauksen Sirkusartistikoulutus in Finland, where they started building the foundations of their partnership. A deep friendship and trust underpins every act they make. As two women doing pair acrobatics together, they bring a unique dynamic to the stage, contrasting the traditionally gendered roles of base and flyer. With their similar sizes, they can change roles and break expectations, inviting the audience to also challenge their preconceived notions about the world around them.

Anna Saskia Stickler is a freelance circus performer who specializes in swinging trapeze, slack rope, and pair acrobatics. She is drawn to collaborations with other artists, musicians, and creatives to bring performances with blended disciplines to new audiences. She has pursued this interest in Sweden and abroad in collaboration with Danskollektivet Ronny, BOOST productions (NL), and Cirkus Cirkör.

Anna Partridge is a full time writer and part time acrobat, who also specializes in club juggling. From youth circus in the US, to circus school in Finland, and now in the Swedish circus community, she always wanted to push against norms and expectations. She has been performing in Sweden for the past four years in collaboration with companies including Danskollektivet Ronny, Nordcirkus, and Funnybones Productions.



Technical requirements & tour logistics

Adaptable for outdoor and indoor performances

Stage size: 8x6 meters, clean stage area, dance mat.

Ceiling height: Minimum 7,5 meters.

Rigging points for trapeze: Trapeze 2 points of 800kg per anchor point. Anchor point at 7 meters or higher.

Equipment provided by the organizer

Sound: PA - Speakers for the auditorium or stage area with audience seats. Line-in to the mixer with a 3.5 mm plug for a computer. Music in Qlab, with cuelist.

Lighting: 8 front lights, white/pinkish, and 8 rear lights, preferably colored. A technician needs to be available on-site for both rehearsal and the performance.

Rigging time: 60 minutes up plus 60 minutes for rehearsal and briefing with the technician.

Dismantling: 45 minutes.

Tour logistics: Anna Stickler and Anna Partridge tour within Sweden with their own car. It would be appreciated if the organizer can arrange parking permits at the venue. For international tours, Anna & Anna travel by train or alternatively air travel.

Accommodation: Two single rooms including breakfast.

Weight of stage props: Approx. 30 kg.



Production Knot to Knot

Production: Funnybones Production

Producer: Åsa Wallberg

Creative Producer: Thorsten Andreassen

Directed & conceived by: Anna Saskia Stickler, Anna Partridge

Cirkus performers: Anna Saskia Stickler and Anna Partridge

Photos: Mikael Vinsa, Kerstin Stickler and Joonas Purastie

Bookings and contact:

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Thanks to: Haninge Kulturhus, Hanige Kommun



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